



# VINTAGE BAND FESTIVAL

*Official Commemorative Program*



**4 Days • 30 Bands • 75 Concerts**

**July 28-31, 2022**

**Bridge Square  
Downtown Northfield**



## This is Living

With a variety of apartments and personalized care services,  
Northfield Retirement Community is a wonderful place to call home.

**Schedule a visit today!**

507-664-3466 • [www.northfieldretirement.org](http://www.northfieldretirement.org)

Northfield Retirement Community is an Equal Opportunity Provider.



**Northfield  
Retirement Community**  
*Innovation. Choice. Tradition.*





**SELL  
YOUR HOME  
OR BUY  
YOUR NEXT HOME  
WITH THE  
NORTHFIELD  
EXPERT**

**VINTAGE BAND FESTIVAL**

2022 Stage Sponsor Board  
Member & Past Chair

**JAN STEVENS**

REALTOR | Certified Residential Specialist



**COLDWELL BANKER**  
RIVER VALLEY  
REALTORS®

jstevens.cbrivervalley.com  
janofdundas@gmail.com  
(507) 244-0500



Each office is independently owned and operated.



lovingly curated books and toys for everyone



content

open 7 days a week

314 Division Street, Northfield

www.contentbookstore.com

507-222-9238



WELCOME  
**Bluff View**  
Quality Homes

TWIN ★ 4-PLEX

Johnson-Reiland is a family-owned custom build and design firm that is the winner of four Reggie awards – come design your custom home with us today!



Find your  
new home  
today!



**A Brand New NEIGHBORHOOD!**

Located on the south side of Northfield near the soccer fields, Bluff View offers single-level, accessible living with great walkability — ideal for seniors and empty nesters. Call to learn more!



**LOCATED NEAR THE MIDDLE SCHOOL!** Stop by our office or give us a call. Visit [jrbr.builders](http://jrbr.builders) for details!

**jrbr.builders | 507.366.1288**

Builders ID BC636389



## Contents

VBF Headquarters.....	2
Welcome to the Music! .....	2
What Does a Free Festival Cost?.....	2
Getting Oriented.....	3
Beyond the Music.....	3
Band Profiles	
United States.....	5-7
Minnesota .....	8-19
From the VBF Mailbag.....	15
The Evolution of a Festival .....	20
Festival Map .....	21
G. Oliver Riggs and the 1899 Crookston City Band.....	23
Vintage Bands in the Upper Midwest.....	24
Historic Brass Society Festival .....	25
Festival Schedule.....	26-27
Festival Donors.....	27-29
From Trash to Treasure: Northfield Artist Finds Rare Tuba, Donates to Vintage Band Festival Performers .....	30-31
In Memoriam.....	32
Commemoratives .....	32
<b>Advertisers:</b>	
Places of Worship.....	25
Index of Advertisers .....	32

**This program produced at:**



17 Bridge Square | Northfield, MN 55057  
(507) 663-7937  
byallmeansgraphics.com

*A Vintage Band  
Festival Partner  
from the Beginning*

# Welcome to the 2022 Vintage Band Festival!



Mayor  
Rhonda Pownell

It is my pleasure to welcome you to Northfield, Minnesota. Our city is bursting with vibrant culture, esteemed academics, celebrated arts, progressive technology and a cherished history. Northfield is the perfect blend for all who attend the 2022 Vintage Band Festival to feel right at home.

And while the Vintage Band Festival brings a unique sound to the city, we have no shortage of musical talent. The fast-paced river is a backdrop to a city that flourishes throughout the summer with multiple venues showcasing bands and performers every weekend.

Find your rhythm and flow in everything the city has to offer. Walk through our vibrant downtown, stop in our one-of-a-kind shops, dig in at a mom-and-pop restaurant, belly up to a bar, take a load off at a cafe and stroll and relax along the picturesque riverwalk. Upbeat or low key, Northfield has enough to keep you hooked.

Thank you for coming to the Vintage Band Festival and Northfield. Relish the experience, go with the flow and move to the music!

## A Message from the Artistic Director



Paul Niemisto

Vintage Band Festival President Dan Bergeson, the members of the Board and I are delighted to welcome you to the 2022 Vintage Band Festival. A special welcome goes from us to those of you who are coming for the first time. When you get back home, help spread the word!

Dedicated volunteers have worked hard, but we know that a lot of the success of the Vintage Band Festival is just plain good luck: a combination of compelling history, interesting music and diverse culture have come together in Northfield and other nearby communities to make a magical experience. The many bands traveling in from all over the country continue to see Vintage Band Festival as a special destination. Vintage Band Festival has trod a large footprint for Minnesota tourism and regional culture. The dream that was in my head in 2006 has certainly exceeded all expectations.

Returning Vintage Band Festival fans, we hope the combination of a quaint and beautiful town, sensitive to its history, with an audience looking for something special and bands who are dedicated to quality and authenticity, all come together to create wonderful experiences and lasting memories.

Remember that your generous financial support enables our festival to succeed, now and in the future. Please stop by the Vintage Band Festival Information Tent and make a donation if you can!

– Paul Niemisto  
Festival Founder & Artistic Director

## Wear the Pin with Pride!



The most recognizable symbol of this year's Vintage Band Festival is the red cloisonné helicon pin. The pin is a premium for any donation that is \$25 or more. Make your donation at the Information Tent in Bridge Square or online at [vintagebandfestival.org](http://vintagebandfestival.org) at any time. Although most events are free of charge, wearing this pin shows that you don't just enjoy the music; you are an important partner in the festival itself. Your financial support brings the bands to the festival and brings the music to us all. Thank you for all the generous support – and wear the pin with pride!





# WELCOME TO THE MUSIC!

It's been said that the history of a people is found in its songs; we are proud to share a wealth of history through a panoply of songs during this special festival.

Listen to the music and hear the voices of our past come alive. From the traditional village songs of distant lands, to the martial beats that summoned young men to battle, to sizzling New Orleans-influenced jazz, the Vintage Band Festival connects who we were to who we have become.

This year, the music of **34 bands** playing more than **50 concerts** – often on instruments as old as the music itself – will sound indoors and out, morning through evening, in churches and concert rooms and taverns, on park greens and downtown streets, inviting you to clap your hands, tap your feet – get

up and move! Do it in style: don a top hat or a hoop skirt and enjoy the events with a 19th-century twist. Vintage attire is encouraged throughout the week. Show off your salsa moves during Friday evening's Latin Rhythm Night. Watch costumed bands compete for applause during the Battle of the Bands on the banks of the Cannon River at noon on Saturday and holler for your favorite. Become part of the show at the conclusion of Saturday's Living History Day by dancing to the swinging sounds of Buddy Koopmans Orchestra.

The 2022 roster includes a mix of returning bands and first-time participants. The bands are playing at venues all over town, as well as in the nearby communities of Cannon Falls, Farmington, Montgomery and Nerstrand. There will be music in the air from 6:30 p.m. on Thursday evening until 5:00 p.m. Sunday afternoon and it's all free. Welcome to the music!

## What Does a Free Festival Cost?

Imagine more than 50 concerts by 34 bands over four days presenting rare and antique music, and it's free to enjoy. Free. Almost all concerts and public events connected with the Vintage Band Festival have free admission, but what does "free" cost?

The truth is that tens of thousands of dollars are spent creating this one-of-a-kind celebration – including hosting the talented performers whose music we come to hear – and we need your help

to make this festival work. We suggest a minimum \$25 donation, but every contribution helps, every dollar keeps the music coming.

A tax-deductible contribution in any amount may be sent to Vintage Band Festival, 204 W. 7th St., #130, Northfield, MN, 55057, online at [vintagebandfestival.org](http://vintagebandfestival.org) or during the concerts! Please partner with us by giving and help keep the music free.

You can also buy a VBF commemorative T-shirt or a CD from one of the bands and support the Festival while also going home with a great souvenir.

*This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.*



### VBF HEADQUARTERS:



Before the Festival: 204 W 7th St., #130 • Northfield, MN 55057  
[vintagebandfestival@gmail.com](mailto:vintagebandfestival@gmail.com) • [VintageBandFestival.org](http://VintageBandFestival.org)

During the Festival: Information Tent in Bridge Square

#### Here you'll find:

Commemoratives for sale • Maps and schedules • 2022 Vintage Band Festival pin  
Northfield community information • Friendly VBF staff

### Land Acknowledgement Statement:

We stand on the homelands of the Wahpekute and other Bands of the Dakota Nation. We honor with gratitude the people who have stewarded the land throughout the generations and their ongoing contributions to this region. We acknowledge the ongoing injustices that we have committed against the Dakota Nation, and we wish to interrupt this legacy, beginning with acts of healing and honest storytelling about this place.

*Adopted by the Northfield City Council,  
November 17, 2020*

### Mark Your Calendars Now!

Vintage Band Festival holds a smaller one-day festival in the years between the big four-day festivals. The next one-day Vintage Band Festival will be held on Saturday, July 29, 2023.

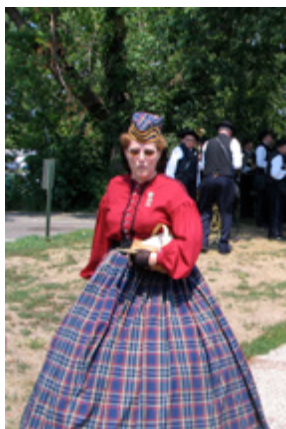


# GETTING ORIENTED

To get the most out of what the festival offers, be sure to look through the official Vintage Band Festival program you're holding now; within these pages you'll find complete concert schedules and locations, a map of Northfield, comprehensive band biographies and other items of interest. The complete festival schedule is on pp. 26-27. (Make sure to support our advertisers; all are supporting this festival, and we're proud to have them on these pages). You can also find information on our website, [vintagebandfestival.org](http://vintagebandfestival.org), and on our Facebook page, @VintageBandFestival.

Stop by the Vintage Band Festival Information Tent in Bridge Square, where you'll find friendly and knowledgeable volunteers who will answer your questions and keep you pointed in the right direction. While you're there, pick up an official VBF 2022 T-shirt or a CD from one of the performing bands.

While in Northfield, relax in our many restaurants and browse our shops and galleries downtown and throughout the area. A 19th century river town, Northfield wears its past well even as it embraces the comforts of the present day. You'll be sure to find some beautiful souvenirs of your visit. We're glad you've come to Northfield and we intend to make your time here memorable!



# Beyond the Music...

There's more going on in Northfield than this wonderful festival.

On Thursday, in historic downtown Northfield, Division Street will be closed to motor traffic and opened to pedestrians, who can shop the huge annual downtown retail sidewalk sale called **Crazy Daze**. Shops and businesses will have fantastic bargains, food and specials in their shops and out on the street from 7 a.m. to 7 p.m.

**Riverwalk Market Fair:** the art of a summer Saturday. Northfield's open-air, European-style market brings artists and art lovers, farmers and foodies to Bridge Square every Saturday morning from 9-1, rain or shine. Details at [RiverwalkMarketFair.org](http://RiverwalkMarketFair.org).

## THE ENTERTAINMENT GUIDE™

Wondering where to eat, shop and what else to do while in Northfield? Look no further than *The Entertainment Guide*, Northfield's FREE one-stop recreation and information authority. Pick up a print edition at hot spots around town or find a ton of information online at: [entertainmentguidemn.com](http://entertainmentguidemn.com).

# BAND PROFILES

## UNITED STATES BANDS

1st Brigade Band .....	5
<i>Wisconsin</i>	
Dodworth Saxhorn Band .....	5
<i>Michigan</i>	
Independent Silver Band .....	6
<i>Illinois</i>	
Kentucky Baroque Trumpets .....	6
<i>Midwest</i>	
Newberry's Victorian Cornet Band....	7
<i>East Coast</i>	
Tom Baker's Mardi Gras Jazz .....	7
<i>Illinois</i>	

## MINNESOTA BANDS

Above Average Tuba Quartet .....	8
Alexander's Ragtime Brass .....	8
Ameriikan Poijat .....	8
Armstrong Boulevard Brass Quintet .....	9
Banda La Verdadera .....	9
Bavarian Musikmeisters .....	9
Brass Lassie .....	10
Brio Brass .....	10
Buddy Koopmans Orchestra .....	10
Copper Street Brass .....	11
FiftyNorth Band .....	11
Jack Brass Band .....	12
Lake Wobegon® Brass Band .....	12
Lex-Ham Community Band .....	13
Malamanya .....	13
Mariachi Mi Tierra .....	14
Minnesota State Band .....	14
New Prague Community Band .....	14
RAVE Brass .....	16
Selby Avenue Brass Band .....	16
Sheldon Theatre Brass Band .....	16
Southside Aces .....	17
Stone Arch Jazz Band .....	17
Twin Cities Brass Band .....	18
Twin Cities Trumpet Ensemble .....	18
Windworks Quintet .....	19
Zumbrota Community Band .....	19

Stage Sponsor of the  
**Vintage Band Festival**

*Three Links*  


Take a Tour of our  
*Assisted Living Locations*  
and receive a gift card!



Cottages, Millstream Commons  
& Villages of Lonsdale

507.664.8800 • [threelinks.org](http://threelinks.org)

*Creating peace of mind for those we serve*

Thank you Vintage Band Festival!  
  
BrassLassie.com

"Joyful and sophisticated"

"Refreshing, wide-ranging and highly  
entertaining" --Irish Music Magazine



Scottish, Irish & Continental Music  
Big Band Style

**Deli.**  
**Cold Drinks.**  
**Hot Sandwiches.**



**Great grab-and-go options  
so you won't miss a thing!**

**Stop in for lunch or dinner  
at the Co-op!**

**just food**  
**co-op**  
**market + deli**

516 Water St S • Northfield  
[justfood.coop](http://justfood.coop)

**Open every day 8 am-9 pm**



# United States Bands



## 1st Brigade Band

Band Sponsor: Joanne Stohl

**Formed:** 1964

**Focus:** Making history live by presenting Civil War-era brass music performed on antique instruments

**Home Base:** Watertown, Wisconsin

**Conductor/Band Leader:** Jon Condon

**Website:** 1stbrigadeband.org

**Performances:**

**Saturday, 12 p.m.** – *Battle of the Bands*, Downtown Riverwalk

**3 p.m.** – Bridge Square Legacy Stage

**Sunday, 9 a.m.** – St. Peter's Lutheran Church

**2 p.m.** – Central Park Wenger Stage

The 1st Brigade Band of Wisconsin performs period brass band music from the 1860s on antique instruments, dressed in period clothing. They first began in 1864 when the Brodhead Brass Band enlisted in the Union Army as the band of the 1st Brigade, 3rd Division, 15th Army Corps. Upon leaving Wisconsin, they participated in William T. Sherman's famous "March to the Sea" to Georgia and the Carolinas. In 2009, the 1st Brigade Band was awarded the Rueben Gold Thwaites Trophy for Local History for collecting and preserving history and sharing it with the public. The 1st Brigade Band has appeared at Vintage Band Festival in 2010, 2013, 2016 and 2019.



Band Sponsors: Robert & Ann Perkins

## Dodworth Saxhorn Band

**Formed:** 1985

**Focus:** Recreating the music and atmosphere of a 19th century community brass band

**Home Base:** Ann Arbor, Michigan

**Conductor/Band Leader:** Mark B. Felder

**Website:** dodworth.org

**Performances:**

**Thursday, 7:30 p.m.** – City Park, Nerstrand

**Friday, 3 p.m.** – Bridge Square Legacy Stage

**Saturday, 12 p.m.** – *Battle of the Bands* – Downtown Riverwalk

**Saturday, 4 p.m.** – Bridge Square Legacy Stage

**Sunday, 10:30 a.m.** – First United Church of Christ

The Dodworth Saxhorn Band (DSB) is America's premier 19th century brass band, presenting performances in the context of the social and political issues of the time. The band is modeled after the Dodworth Band of New York City, which was the premier brass band in the United States from the 1840s to the 1880s. The modern DSB uses only brass and percussion instruments that were built in the 1800s to perform 19th century music—including compositions and arrangements from the Smithsonian Institute and the Library of Congress—and a few new arrangements by musicologists who are experts in 19th century brass band style and instrumentation. Past performances include Ken Burns' PBS documentary "Baseball" and a subsequent performance for "An Afternoon of Baseball" at the White House at the invitation of President and Mrs. Clinton. The DSB was also heard in Ken Burns' series "Jazz" and "The Roosevelts." The DSB appeared at Vintage Band Festival in 2006, 2010 and 2013.

## TWO GREAT LOCATIONS!



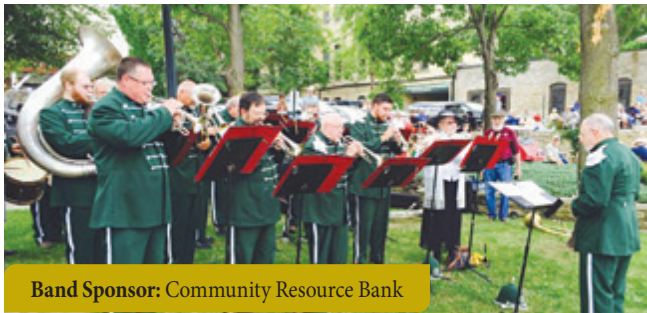
**Downtown Northfield**

421 Division St.  
507.664.0400

**Drive-up Location!**

1520 Clinton Ln. in Heritage Bank  
507.301.3600

thehideawaynorthfield.com



Band Sponsor: Community Resource Bank

## Independent Silver Band

**Formed:** 2004

**Focus:** Historic Civil War-era band music on authentic instruments

**Home Base:** Mt. Vernon, Illinois

**Conductor/Director:** William L. Reynolds

**Website:** [independentsilverband.webs.com](http://independentsilverband.webs.com)

**Performances:**

**Thursday, 7 p.m.** – Memorial Park, Montgomery

**Friday, 4 p.m.** – Bridge Square Legacy Stage

**Saturday, 10 a.m.** – Bridge Square Legacy Stage

**12 p.m.** – *Battle of the Bands*, Downtown Riverwalk

**Sunday, 9 a.m.** – Trinity Lutheran Church

From 1884 to 1889, the prosperous and energetic Illinois community of Mt. Vernon enjoyed the music of its own 10-man Independent Silver Band. The men all attended the same church and they played for town events like balls, picnics, skating parties and political rallies.

Fast forward to 2004. William L. Reynolds, a music educator and longtime circus musician, achieved a lifelong dream by assembling the new Independent Silver Band to enlighten the public to American brass music of the 19th and early 20th centuries. The band also performs as the 48th Illinois Volunteers, modeled after an actual regiment from Southern Illinois. The Independent Silver Band has appeared at Vintage Band Festival in 2010, 2013, 2016 and 2019.



Band Sponsor: Merchants Bank

## Kentucky Baroque Trumpets

**Formed:** 2005

**Focus:** Recreating the sound and styles of the Baroque trumpet

**Home Base:** Midwest

**Conductor/Band Director:** Don Johnson III

**Website:** [facebook.com/KentuckyBaroqueTrumpets](https://facebook.com/KentuckyBaroqueTrumpets)

**Performances:**

**Thursday, 7:30 pm** – Farmington Lutheran Church, Farmington

**Friday, 2 p.m.** – Bridge Square Legacy Stage

**Saturday, 12 p.m.** – *Battle of the Bands*, Downtown Riverwalk  
**3 p.m.** – Central Park Wenger Stage

**Sunday, 9:30 a.m.** – St. John's Lutheran Church

The late Don Johnson Jr. was inspired to play the baroque trumpet, also known as the natural trumpet, in 2004 after attending the Historic Brass Society Festival. He introduced his friends to the instrument, and they formed a group dedicated to recreating its sounds and styles, including signal calls, cavalry music, dance music, duets, solo music and trumpet with voice, which requires playing in different styles and tone colors. The founding members came from the surrounding regions of Kentucky, but as the band grew, more members joined from around the United States. The band members also play modern instruments, and they dedicate part of their performance to educating the audience about the difference between the two types. Today the ensemble is led by Don Johnson III and has retained the name Kentucky Baroque Trumpets to honor his father's legacy and passion for music. Kentucky Baroque Trumpets has appeared at Vintage Band Festival in 2013, 2016 and 2019.

**SIGN UP NOW!**



**FRIDAY,  
SEPTEMBER 23**

Do good deeds for important needs.



[www.ricecountyunitedway.org/day-caring](http://www.ricecountyunitedway.org/day-caring)

**INDIVIDUAL & BUSINESS SERVICES AVAILABLE**

**Goodney & Associates, PA**

*Certified Public Accountants*

507.663.0861  
[goodneyandassociates.cpa](http://goodneyandassociates.cpa)







**Band Sponsors:** Barbara Zaveruha & Glen Castore

## Newberry's Victorian Cornet Band

**Formed:** 2003

**Focus:** Playing 19th-century band music on instruments built between 1870 and 1900

**Home Base:** East Coast

**Conductor/Band Director:** Elisa Koehler

**Website:** facebook.com/newberryband

### Performances:

**Thursday, 7:30 p.m.** – St. Ansgar's Lutheran Church, Cannon Falls

**Friday, 1 p.m.** – Bridge Square Legacy Stage  
7 p.m. – VFW Post 4393

**Saturday, 12 p.m.** – *Battle of the Bands*, Downtown Riverwalk

5 p.m. – Bridge Square Legacy Stage

**Sunday, 8:30 a.m.** – Bethel Lutheran Church

The musicians of Newberry's Victorian Cornet Band are dedicated professional and semi-professional brass, reed and percussion players whose performance is as close to that of a late 19th-century professional touring band as is possible today. Like bands from that era, the group ranges from six players to a full ensemble of 30. It usually tours with 17 reed, brass and percussion players. The band plays only music that would have been heard between the end of the Civil War and the advent of the Sousa Band in 1892, primarily dance music. Concerts feature the most popular examples of polkas, waltzes, quicksteps, schottisches and mazurkas, as well as the march. The band is managed by Michael O'Connor and has appeared at Vintage Band Festival in 2006, 2010, 2013, 2016 and 2019.

## Tom Baker's Mardi Gras Brass

**Focus:** Dixieland Jazz

**Home Base:** Southern Illinois

**Conductor/Band Leader:**  
Tom Baker

### Performance:

**Friday, 7 p.m.** – Contented Cow Pub

Tom Baker's Mardi Gras Brass is made up of members of the Independent Silver Band. Look forward to a classic dixieland sound from these guys!



# Northfield Beyond The Yellow Ribbon



**Here to unite all areas that one would find on an active duty military base. We're here to support you and your family.**

***Mind • Body • Soul***

"BTYR helped rebuild my garage roof that was rotting away." - John, Veteran, USN

"After my shoulder surgery, I couldn't sleep lying down, so NBTYR found a recliner for me." - Kari, USMS-Ret.

**507-645-3019**

**nyellowribbon@gmail.com**

**NorthfieldBTYR.org**



## Non-medical, In-home Senior Care

Companionship • Light Housekeeping  
• Tech Support • Errands •

**Stacey Greer**

theneighborlady.com • 612-839-2286

Serving Northfield and  
Cannon Falls communities

# Minnesota Bands



## Above Average Tubas

**Focus:** British-style tuba arrangements

**Home Base:** Anoka

**Performance:**

**Saturday, 6 p.m.** – Contented Cow Pub

The Above Average Tubas are comprised of the tubists from the Lake Wobegon© Brass Band who deliver special performances solely on tubas!



## Ameriikan Poijat

**Formed:** 1990

**Focus:** Authentic Finnish social dance music and concert repertoire

**Home Base:** Northfield

**Conductor/Band Leader:** Paul Niemisto

**Website:** [ameriikanpoijat.org](http://ameriikanpoijat.org)

**Performances:**

**Saturday, 4 p.m.** – Central Park Wenger Stage

**7 p.m.** – Tanzenwald Brewing Co.

**Sunday, 12 p.m.** – Bridge Square Legacy Stage

Ameriikan Poijat (Boys of America) performs at ethnic festivals, regional tours and music conferences, presenting authentic social dance music and concert repertoire. The repertoire of Ameriikan Poijat is derived directly from original hand manuscript sources found among Finnish bands and archives. Waltzes, schottisches, polkas, mazurkas, polonaises and other social dances are well represented. Ameriikan Poijat has traveled widely in the US and Canada and has appeared at several events, such as Finnfest USA several times. In February 2005, Ameriikan Poijat was invited to perform the entire brass septet repertoire of Jean Sibelius at the International Sibelius Conference, held at the University of North Texas. Ameriikan Poijat has also toured Finland several times, most recently in 2017.



## Alexander's Ragtime Brass Quintet

**Focus:** Anything from baroque through rock 'n' roll

**Home Base:** Faribault and Northfield

**Conductor/Band Leader:** Joel Raaen

**Website:** [arbfaribault.weebly.com](http://arbfaribault.weebly.com)

**Performance:**

**Sunday, 10 a.m.** – Emmaus Baptist Church

From Northfield and Faribault, Alexander's Ragtime Brass is an established local quintet. The musicians are: Dan Newland (trumpet), Sue Newland (trumpet), Judy Tonolli (French horn), Joel Raaen (trombone) and Jim Grych (tuba). They play a wide variety of music, from baroque to rock 'n' roll. They can cater to specific needs, such as weddings, parties and fundraising events.



**Wear the Pin  
with Pride!**

See page 1.





## Armstrong Boulevard Brass Quintet

**Formed:** 2015

**Focus:** Classic brass, jazz, rock and pop

**Home Base:** Mankato

**Website:** facebook.com/5guysinABBQ

**Conductor/Band Leader:** David Stordalen

**Performance:**

**Sunday, 4 p.m.** – Contented Cow Pub

Armstrong Boulevard Brass Quintet is a traditional brass group (two trumpets, horn, trombone, tuba) that also performs jazz standards and classic and current pop and rock. With 100 years of combined performance experience, Armstrong Boulevard Brass Quintet has the skill to provide brass music appropriate for any life occasion: community concerts, weddings, fairs/festivals, birthdays, anniversaries, church services of any denomination, Christmas and holiday parties, corporate events, memorial services and funerals. Baroque, classical, movie and TV themes, romantic, Renaissance, rock, jazz and pop. They play it all. The group also does its own original arrangements.



## Banda La Verdadera

**Focus:** Banda, a form of traditional Mexican music

**Home Base:** Minneapolis

**Website:** facebook.com/banda.laverdadera

**Performance:**

**Friday, 5 p.m.** – Bridge Square Legacy Stage

This high-energy Minneapolis band is making its fourth appearance at Vintage Band Festival. Banda La Verdadera plays a type of traditional Mexican music that features brass instruments, woodwinds, drums and singing. The band performs a variety of pieces, including rancheras, boleros and cumbias and has appeared at Vintage Band Festival in 2016, 2019 and 2021.



## Bavarian Musikmeisters

**Formed:** 1985

**Focus:** Authentic Germanic festive music, similar to that performed by bands in German and Austrian villages

**Home Base:** Minneapolis/St. Paul

**Website:** musikmeisters.com

**Performance:**

**Sunday, 3 p.m.** – Bridge Square Legacy Stage

Members of Bavarian Musikmeisters hail from the Twin Cities and model themselves after traditional German village bands, lederhosen and all. The band's 35 musicians perform authentic musical arrangements on a variety of brass and woodwind instruments: flute, clarinet, trumpet, flugelhorn, tenor horn, baritone, trombone, tuba and percussion. They perform for numerous events in the Minneapolis/St. Paul area and have performed at Germanic festivals in Minnesota, Wisconsin, Iowa and South Dakota, as well as at the German-American Mardi Gras Association annual meeting in Las Vegas. Bavarian Musikmeisters are Vintage Band Festival veterans.



**KEEP COOL  
IN YOUR CAR  
THIS SUMMER –  
see us for your  
air conditioning  
needs.**



**Complete Auto Care for  
Foreign and Domestic Vehicles**

701 Division Street • Northfield  
507-645-7242 • [www.wittbros.com](http://www.wittbros.com)



## Brass Lassie

**Focus:** Combination of traditional tunes with modern horn lines of Scottish, Irish and French music

**Home Base:** Minneapolis/St. Paul

**Conductor/Band Leader:** Laura MacKenzie

**Website:** brasslassie.com

**Performance:**

**Thursday, 6:30 p.m.** – Bridge Square Legacy Stage

Brass Lassie is a bold Minnesota-based ensemble combining Celtic music with a big band attitude, performing extraordinary takes on Scottish, Irish and Breton music. Brass Lassie features a four-piece horn section, a great rhythm section, fine fiddle, flutes, concertina and vocals in smart, joyous brass-driven arrangements. Their repertoire includes ancient airs, traditional reels, jigs, hornpipes, gavottes, Gaelic work songs and ballads, all with a big band spirit and uncommon instrumentation. Founded by Laura MacKenzie, the members have come together from a broad spectrum – traditional music, big bands, show bands, jazz, orchestral, roots and world music. Their debut album *Brass Lassie* was released in 2018 to great acclaim.



## Brio Brass

**Formed:** 1999

**Focus:** A non-traditional rockin' brass band that performs a broad spectrum of musical styles, including lots of jazz

**Home Base:** Richfield

**Conductor/Band Leader:** Rick Rueckert

**Website:** briobrass.com

**Performance:**

**Sunday, 2 p.m.** – Bridge Square Legacy Stage

Brio Brass has delighted and entertained audiences throughout Minnesota's Twin Cities Metro area since 1999. Composed of more than 50 adult musicians, the group performs its own unique arrangements written specifically for its members. The ensemble's large repertoire features a broad spectrum of musical styles. Audiences are entertained with fluid ballads, pop of all eras, show tunes, funky rock and lots of jazz. All of the music that Brio Brass plays has been composed or arranged by the director, Rick Rueckert. He has written more than 200 arrangements and compositions. Expect lots of humming, toe tapping and even dancing in the aisles!

## Buddy Koopmans Orchestra

**Focus:** Classic big band music

**Home Base:** Rice County

**Conductor/Band Leader:** Gary Anderson

**Performance:**

**Saturday, 8:30 p.m.** – Bridge Square Legacy Stage

Roger (Buddy) Koopmans of Faribault organized the Buddy Koopmans Orchestra in 1948 when he was in high school. He brought together up to 16 instrumentalists (including Northfield resident Hartley Clark, then a Carleton College student) and arranged for 4-5 gigs each year. Several years ago Gary Anderson, a clarinetist who started playing in the band at age 13, bought its books of music, its classic stands and the right to use the name. Gary brings together 16 musicians from around the region who love playing big band music.



**Band Sponsor:** Northfield Retirement Community



**It's not too late to support the  
Vintage Band Festival!  
Donate at [vintagebandfestival.org](http://vintagebandfestival.org)**





Band Sponsors: Richard & Rejean Schulte

## Copper Street Brass

**Formed:** 2007

**Focus:** A blend of musical styles that fuses electronic effects and brass

**Home Base:** Minneapolis

**Artistic Director:** Tim Bradley

**Website:** copperstreetbrass.org

**Performance:**

**Saturday, 7:15 p.m.** – Bridge Square Legacy Stage

The Copper Street Brass represents the Evolution of the Brass Quintet. Through inventive concerts, engaging educational programs and original musical arrangements, the ensemble brings a fresh perspective to instrumental music.

To express their artistic voice, the six members of Copper Street use a dazzling fusion of brass, keyboard, guitar, percussion and electronic instruments to appeal to a universal audience and go beyond ordinary. The band has wowed audiences throughout Minnesota and across the country and is a veteran performer at Vintage Band Festival.

\*\*\*\*\*



## FiftyNorth Band

**Formed:** 2018

**Home Base:** Northfield

**Conductor/Band Leader:** Phil Peterson

**Performances:**

**Sunday, 9:30 a.m.** – Northfield United Methodist Church

The FiftyNorth Band is open to all interested Northfield community members who enjoy making music with friends and neighbors. Many of the current members also play in the Northfield Community Band, but want to play music 12 months of the year instead of only in the summer. The band is sponsored by FiftyNorth, formerly the Northfield Senior Center and rehearses weekly. The music repertoire is wide and contains classical, pop, marches, movie and show tunes and more. The group was begun in 2018 by Matt Wanken and is currently led by Phil Peterson.



**THE RARE PAIR**

Shoes, Clothing & Accessories for Men & Women  
401 Division Street • Northfield, MN • 645-4257 • [www.rarepair.com](http://www.rarepair.com)

**YOUR LOCAL GO-TO STOP  
FOR EVERYTHING!**

**ZIGGY'S**

**BAIT & GEAR  
GAS & AUTO SHOP  
LOCAL TREATS**

**HONK FOR  
HERMAN!  
FULL-SERVICE  
TUESDAYS  
10AM-2PM**





**LOCALLY & VETERAN OWNED**

**ZIGGYSNORTHFIELD.COM  
109 WATER ST. N • NORTHFIELD**




Whether you're planning your first knitting project or an heirloom sweater, your LYS has you covered.  
- Cynthia, owner

**The fiber-lover headquarters of Southern MN!**

314 Division Street S  
Northfield, MN  
Open 7 days a week!  
507-645-1330  
www.northfieldyarn.com



## NORTHFIELD HISTORY EXHIBITS & TOURS

---




---



NORTHFIELD  
HISTORICAL SOCIETY  
MAKING HISTORY MATTER

408 Division St S  
(507) 645-9268  
northfieldhistory.com

**JULY 28-30**  
**10am to 8pm**  
**guided tour at 7pm**

**JULY 31**  
**12pm to 4pm**  
**guided tour at 1pm**



### Jack Brass Band

**Formed:** 1999

**Focus:** New Orleans-style jazz with added old-time blues, rock, hip-hop, pop, funk and reggae

**Home Base:** Minneapolis

**Conductor/Band Leader:** Mike Olander

**Website:** jackbrassband.com

**Performance:**

**Saturday, 6 p.m.** – Bridge Square Legacy Stage

Based on the traditions of New Orleans brass bands, the Jack Brass Band is an ambassador of the Crescent City's rich musical history. The 8-piece band plays "Feel-Good Music" for audiences of any age and any occasion. JBB has the ability and repertoire to play everything from old New Orleans jazz from Louis Armstrong's era, to the modern street Mardi-Gras anthems with the instrumentation, feel and energy they have mastered through countless gigs, parades, festival appearances and trips to New Orleans to listen, learn and play alongside the masters.



### Lake Wobegon® Brass Band

**Formed:** 1992

**Focus:** Traditional British brass band

**Home Base:** Anoka

**Conductor/Band Leader:** Mike Halstenson

**Website:** lwbb.org

**Performance:**

**Sunday, 1 p.m.** – Bridge Square Legacy Stage

The Lake Wobegon® Brass Band is a British-style brass band from Anoka. The British style is a tradition noted for its characteristic dark, mellow tone. The name Lake Wobegon® does come from Garrison Keillor's radio show, *A Prairie Home Companion*, and was allowed on the stipulation that the band perform at a picnic sometime for Keillor. The ensemble gives concerts throughout Minnesota, Wisconsin, Iowa and the Dakotas and has toured in Great Britain. Lake Wobegon® Brass Band is a Vintage Band Festival veteran performer.





## Lex-Ham Community Band

**Formed:** 1992

**Focus:** Performing a wide variety of popular band music

**Home Base:** St. Paul

**Conductor/Band Leader:** Austin Virasy-Ertelt

**Website:** [lexhamarts.org/lexham2021/web/band](http://lexhamarts.org/lexham2021/web/band)

**Performance:**

**Sunday, 1 p.m.** – Central Park Wenger Stage

The Lex-Ham Community Band is a volunteer ensemble made up of residents and students in the Lexington-Hamline and surrounding neighborhoods of St. Paul. The band plays a mix of marches, show tunes, big band arrangements and popular tunes from throughout the decades. It performs concerts throughout the year, appearing at area parks, band shells, nursing homes and at other community events. It performed at Vintage Band Festival in 2010, 2013 and 2016.



## Malamanya

**Focus:** Celebrating vintage Afro-Caribbean music

**Home Base:** Twin Cities

**Website:** [malamanya.com](http://malamanya.com)

**Performance:**

**Friday, 8 p.m.** – Bridge Square Legacy Stage

Malamanya is making its debut appearance at the Vintage Band Festival. The band is comprised of musicians who share a mutual respect and enthusiasm for traditional rhythms and melodies from the Caribbean and Latin America. Their onstage energy and compositions reflect the communal, complex and celebratory spirit prevalent in these musical genres. Malamanya is popular with salsa dancers and has performed at venues in the Twin Cities including the Minnesota State Fair, the Hook and Ladder Theater and the Granada Theater.

**Band Sponsor:** Rebound Enterprises



Free Garlic Bread with any 16" regular-priced pizza Friday-Sunday!  
Other specials available, call or check us out online.

[www.georgesvineyard.com](http://www.georgesvineyard.com) • 507.645.0100



## Mariachi Mi Tierra

**Formed:** 2003

**Focus:** Authentic mariachi music

**Home Base:** Minneapolis/St. Paul

**Website:** facebook.com/mariachimitierramn

**Performance:**

**Friday, 6:30 p.m.** – Bridge Square Legacy Stage

Mariachi Mi Tierra is the oldest Mariachi ensemble in the Minneapolis and St. Paul metropolitan area. Rosalio Castro (trumpet), who formed the group in 2003, has played various Mexican styles of music since he was in his teens. Eduardo Castro (also trumpet) is the group's director. Together, the Castros have brought together a group that produces the full sound of authentic mariachi in Minnesota. The group's repertoire includes a number of regional and current favorites. In addition to events in the local Mexican community, Mariachi Mi Tierra plays at schools, colleges, businesses, casinos and festivals. Mariachi Mi Tierra performed previously at the Vintage Band Festival in 2014, 2015, 2018 and 2019.



## Minnesota State Band

**Formed:** 1898

**Focus:** Current popular and symphonic music, in the spirit of John Philip Sousa, for general audiences in a variety of concert settings

**Home Base:** St. Paul

**Conductor/Band Leader:** Keith Liuzzi

**Website:** minnesotastateband.org

**Performance:**

**Saturday, 2 p.m.** – Bridge Square Legacy Stage

The Minnesota State Band, the official band of the State of Minnesota and the only remaining state band in the United States, has existed since 1898. The band's history is closely tied to state military traditions, as well as a tradition of touring; since 1986, it has participated in six concert tours of Europe. While international travel is important, the band's primary mission is to provide high quality music to Minnesota residents. It operates as a non-profit organization with an all-volunteer membership. Several Northfield residents are members of the Minnesota State Band. Minnesota State Band has appeared multiple times at Vintage Band Festival.

## New Prague Area Community Band

**Focus:** Entertaining music for the whole family

**Home Base:** New Prague

**Conductor/Band Leader:** Rush Wagner

**Performance:**

**Saturday, 9 a.m.** – Bridge Square Legacy Stage

The New Prague Area Community Band consists of community members ranging from teenagers to retirees. They play a diverse selection of band repertoire, striving to entertain all sorts of audiences. The band members are an energetic group who believe that music is fun; they try to show that in their attitudes and in the songs they play at local events and area celebrations throughout the year. New Prague Area Community Band has performed at every Vintage Band Festival since 2006.





# From the VBF Mailbag...

In early June 2022, we had an exchange of email messages with one Richard Day. We thought that the Vintage Band Festival audience would be interested as well, so here is an excerpt:

## POST CARD

I was quite excited to see an ad for your festival in the Minnesota Symphony Orchestra program yesterday. While I am now registered for your newsletter and have donated to the cause, I have a specific request for you folks.

I am the great-grandson of Silas Early Hummel, a band director who was active in the early twentieth century in Philadelphia and environs. Most of what I know about him comes from band literature, as his daughters (including my grandmother) had a falling out with him before my father's birth. But I digress.

Silas has one published work, "The National Spirit March," composed around 1917. I would love to hear it live if any of this year's bands have it on their program. If you see that this work is to be performed this year please pass this information on.

I do not have a score; my music abilities are limited to a keyboard. But I discovered some years ago that the Chatfield Music Lending Library has several copies of a 1917 arrangement (29 parts) as well as a later edition from 1948 (37 parts). There also is a recording by the US Army Band which you can listen to for free at that website. Family lore says his band marched in Woodrow Wilson's inaugural parade in 1917.

Richard P Day



### Editor's Note

The National Spirit March is, in fact, a major piece in band repertoire, although we don't think that it has ever been played at Vintage Band Festival. Maybe one of the 2022 bands will play this march. Wouldn't that be fun?



## RAVE Brass

**Formed:** 2017

**Focus:** Variety of pop, traditional/Americana, movie and television themes songs, spiritual, classical and jazz

**Home Base:** Rosemount, Apple Valley and Eagan

**Conductor/Band Leader:** Mark Jesh

**Performance:**

**Sunday, 3 p.m.** – Central Park Wenger Stage

RAVE Brass ensemble was formed by members of the Rosemount Community Band to provide music for holiday events. In 2020, when larger bands were forced into hiatus, RAVE Brass moved rehearsals outdoors and held outdoor performances throughout the summer and fall for residents of senior living centers in the Rosemount and Apple Valley area while they were on their balconies or patios. RAVE Brass continues to play a wide variety of music throughout the year at both indoor and outdoor city venues, senior living centers, area churches and at civic festivals and events. RAVE is an acronym for the cities of residence of its members – Rosemount, Apple Valley and Eagan.



## Sheldon Theatre Brass Band

**Formed:** 1989

**Focus:** Traditional British-style brass band playing a broad variety of musical style

**Home Base:** Red Wing

**Conductor/Band Leader:** Jim Kurschner

**Website:** stbb.org

**Performance:**

**Saturday, 11 a.m.** – Bridge Square Legacy Stage

The Sheldon Theatre Brass Band was founded in 1989 as the resident performing ensemble at the newly-restored, turn-of-the-century T. B. Sheldon Theatre in Red Wing. The band is made up of cornets, trombones, tenor horns, euphoniums, tubas and percussion. In addition to regular performances at the Sheldon Theatre, the band performs at a variety of venues throughout Minnesota and western Wisconsin and has performed at many brass band festivals throughout the United States, including NABBA Great American Brass Band Festival. The band has performed at every Vintage Band Festival.

## Selby Avenue Brass Band featuring Thomasina Petrus

**Focus:** Inspired by the streets of New Orleans

**Home Base:** Minneapolis/St. Paul

**Conductor/Band Leader:** Tom Wells

**Performance:**

**Thursday, 8 p.m.** – Bridge Square Legacy Stage

The Selby Avenue Brass Band is a relatively new voice in the Minneapolis/St. Paul music scene. The group is led by Tom Wells, tubist, arranger and composer and music educator in the Twin Cities area. Tom's compositions and arrangements fuel a band comprised of enthusiastic and experienced musicians (including a couple of Grammy winners). While their musical roots come from the streets of New Orleans, they expand from that genre into many others. Thomasina Petrus is a Minneapolis actor and jazz vocalist, known for her signature role as jazz icon Billie Holiday. This is the group's first appearance at Vintage Band Festival.



**Band Sponsors:** Daniel Bergeson & Tripp Ryder

*More band profiles on page 17*



NEW YORK - TOKYO - LONDON - LOS ANGELES - OXFORD - BOSTON  
COLUMBUS - SALT LAKE CITY - GREEN BAY - HOUSTON - DENVER  
SAN FRANCISCO - ATLANTA - CHICAGO - PHILADELPHIA  
AUSTIN - MEMPHIS - LOUISVILLE - MINNEAPOLIS - NAPLES  
JACKSON HOLE - DURHAM - BALTIMORE

**SOLD AROUND THE WORLD -  
MADE ONLY IN NORTHFIELD**

**MAKESHIFT  
ACCESSORIES**

**RECLAIMED, UP-CYCLED, AND  
REPURPOSED ART**

WE INVITE YOU TO COME SEE US IN PERSON AND  
CHECK OUT OUR HOME GALLERY

418 DIVISION STREET  
NORTHFIELD, MINNESOTA  
makeshiftaccessories.com




**RANDALL FERGUSON**  
PERFORMER • INSTRUCTOR

**Classical Guitar  
Flamenco Guitar  
Renaissance Lute  
Ukulele**

Formal Recitals  
Weddings and Events  
Personal Instruction

*Performances on a variety of antique and modern  
instruments; 1785, 1830 & 1860 to present*



**507-581-0412 • rferguson@charter.net  
Northfield, Minnesota**

**KRAEWOOD**  
Coming Soon!  
Located in the Heart of  
Northfield



Available for Fall 2022 Construction

22 new single family lots  
Located between Greenvale  
Ave and Lincoln Parkway

[www.SchmidtHomes.com](http://www.SchmidtHomes.com)  
507-663-0482  
Northfield Minnesota

**SCHMIDT  
HOMES** Inc.  
LICENSE #SC783492

Save the  
Date!

## ANNUAL GALA CONCERT

Sunday, November 13, 2022 • 3pm

Inves Auditorium

Masonic Heritage Center, Bloomington, MN

Featured Guest Artists:  
Ronald Room & Charles Lazarus



A proud supporter of VBF since 2017 • [tctrumpets.org](http://tctrumpets.org)

## Northfield LIQUOR STORE

Putting Profits Back into the Community Since 1948.



Store Hours:

Mon-Th 10am-9pm • Fri & Sat 10am-10pm

Sun 11am-6pm ~ 116 5th St. W. [f](#) Find us on Facebook

## BEST BURGER DEAL IN TOWN.



You can't get more local  
116 3rd Street West • 507-645-7886



**VOTED BEST FRIED CHICKEN  
AND BEST MOM & POP DINER**

Choose from 7 quarter-pound flame broiled  
hamburgers. Includes large fries and soft drink.

**\$9.27**  
plus tax

## Kildahl Park Pointe

The Art of Active Adult Living




Affordable • Tax Advantaged  
Secure • Maintenance Free

**A senior housing cooperative  
for active, independent adults.**

Kildahl Park Pointe  
888 Cannon Valley Dr. Northfield, MN 55057  
507-650-7100 • [www.kildahlparkpointe.com](http://www.kildahlparkpointe.com)




Join us the weekend after Labor Day  
THE DEFEAT OF  
**JESSE JAMES**  
DAYS



**LIVING HISTORY!  
FAST ACTION!  
GREAT ENTERTAINMENT!  
FUN FOR THE WHOLE FAMILY!**

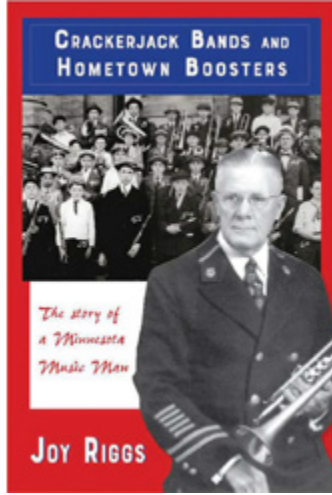
Bank Raid Re-enactments | Music & Entertainment  
PRCA Rodeo | Classic Car Show | Carnival Rides  
Arts & Crafts Fair | Grand Parade | Great Food  
Antique Tractor Pull | 5k Run/Walk | And Much More!

**SEPT. 7-11, 2022**



EVENTS SUBJECT TO CHANGE WITHOUT NOTICE | DJJD.ORG

**Welcome Vintage Band Fans!**



**“Impeccably researched and told with heart, Joy Riggs illuminates how one musician’s lifelong passion for teaching and performing inspired generations of young musicians.”**

– Carolyn Porter,  
author of  
*Marcel’s Letters:  
A Font and the Search  
for One Man’s Fate*

Northfield author Joy Riggs will sign books  
on July 29 & 30 • 1-4 pm  
at the VBF tent in Bridge Square

[joyriggs.com](http://joyriggs.com)

# SELF STORAGE DUNDAS

**FOUR LOCATIONS TO SERVE YOU:**

32815 Northfield Blvd · Northfield  
2280 Cannon Road · Northfield\*  
\*climate controlled units coming soon

709 Schilling Drive · Dundas  
612 Railway St. S · Dundas




**AREA'S LARGEST STORAGE** 128,000 square feet of storage space  
in 985+ units in 17 different sizes

**Mention ad for 10% off first month's rent!**

Commercial • Residential • Seasonal • Lighted/Safe/Secure • On-site Management • 24 / 7 / 365 Access

**507-645-8888** [selfstorage Dundas.com](http://selfstorage Dundas.com)

# THE DODWORTH Saxhorn Band

AMERICA'S PREMIER 19th CENTURY BRASS BAND

*Bringing America's Musical Past to Life*



- Full & small band performances are available in almost any location.
- Performances can be indoor or outdoor.
- Sound system provided.

Headquarters in Ann Arbor, MI  
More info: [dodworth.org](http://dodworth.org)



**36 BEERS ON TAP  
GREAT FOOD WITH  
FRESH INGREDIENTS**



**FIELDER'S CHOICE**  
TAP & TABLE



507.645.4500 | [fielderstapandtable.com](http://fielderstapandtable.com) | 2300 Gleason Ct. | Northfield, MN



## Minnesota band profiles continued...



### Southside Aces

**Focus:** Traditional New Orleans-style jazz

**Home Base:** Southern Metropolitan Suburbs

**Conductor/Band Leader:** Tony Balluff

**Website:** southsideaces.com

**Performance:**

**Sunday, 4 p.m.** – Bridge Square Legacy Stage

Southside Aces performs traditional New Orleans jazz. The band began as the brainchild of clarinetist Tony Balluff and sousaphone player Erik Jacobson. The Aces have self-produced and released several albums including: *All Aboard!!*, *Bucktown Bounce*, *A Big Fine Thing*, their Christmas album, *Santaphone*, *Second Thursday* and their latest, *Minneapolis Bump*. Their music garnered the declaration, “A true authentic New Orleans dance-hall style band” from the *New Orleans Traditional Jazz Quarterly*.

In New Orleans, the jazz tradition thrives off a wide array of tunes and styles. With such a wealth of good music from which to draw, the group is dedicated to highlighting the songs and not the players. They possess a diverse repertoire, with a roll call that includes the names of Louis Armstrong, Jelly Roll Morton, Hoagy Carmichael, Duke Ellington and Bix Beiderbecke. Many songs from lesser-known constellations in the jazz firmament such as AJ Piron and Tiny Parham found their way in there, plus Crescent City classics like *Bourbon Street Parade*, *Just A Closer Walk With Thee* and *St. James Infirmary*.

The Southside Aces have performed at the Vieux Carré and Dakota jazz clubs, Peavey Plaza, Mears Park, Twin Cities Jazz Fest, Hopkins Jazz Festival and the Doc Evans Jazz Festival. Found at weddings, birthdays, banquets and memorials, the Aces utilize the traditional canon for its sweetness, its spice, its joy, its sorrow; whatever the mood should call for. Southside Aces is appearing for the fourth time at Vintage Band Festival.



### Stone Arch Jazz Band

**Formed:** 2015

**Focus:** Traditional Jazz

**Home Base:** Minneapolis/St. Paul

**Conductor/Band Leader:** Richard Lund

**Website:** stonearchjazzband.com

**Performance:**

**Saturday, 2 p.m.** – Central Park Wenger Stage

The Stone Arch Jazz Band plays the soul-touching old music known as Traditional Jazz (close to how it was played in New Orleans around 1900-1930) in the Minneapolis/St. Paul area. They have played regularly every third Sunday of the month at the Underground Music Cafe and every third Thursday of the month in the Ballroom at the Eagles 34 Club. The band is named after the Stone Arch Bridge that spans the mighty Mississippi.

BY ALL MEANS  
• GRAPHICS and PRINTING •  
*Your friendly, local print shop*  
**BUSINESS CARDS TO YARD SIGNS  
& EVERYTHING IN BETWEEN**  
507.663.7937  
ByAllMeansGraphics.com  
f ig  
Downtown Northfield  
17 Bridge Square



## Twin Cities Brass Band

**Focus:** European brass

**Home Base:** Minneapolis/St. Paul

**Conductor/Band Leader:** Adam Hille

**Website:** [twincitiesbrassband.com](http://twincitiesbrassband.com)

**Performance:**

**Saturday, 1 p.m.** – Central Park Wenger Stage

The Twin Cities Brass Band brings the grandeur and excellence of European-style brass bands to the heart of Minnesota. They aspire to promote leadership and inspiration for younger generations and enrich lives through music. The band performed at Vintage Band Festival in 2019.



## Twin Cities Trumpet Ensemble

**Formed:** 2014

**Focus:** Twenty-four select trumpet players perform works from the Renaissance to the present day

**Home Base:** Twin Cities

**Conductor/Band Leader:** James Olcott

**Website:** [twincitiestrumpetensemble.weebly.com](http://twincitiestrumpetensemble.weebly.com)

**Performance:**

**Saturday, 1 p.m.** – Bridge Square Legacy Stage

The trumpet holds a special place in the psyche of society. The Twin Cities Trumpet Ensemble proves that point by entertaining and enriching the community with the highest level of professional performance. Twin Cities Trumpet Ensemble exemplifies the transformative power of music through the performance of music written or arranged for three or more trumpets. The ensemble has performed numerous concerts in the tri-state area, including performances at the Como Lakeside Pavilion in St. Paul, the Lake Harriet Band Shell in Minneapolis and several churches. The Twin Cities Trumpet Ensemble has performed at Vintage Band Festival several times.



# PETALINA

*A Creative Assortment  
of Eclectic Gifts.*

*Since 1987*

---

## Welcome Vintage Band Festival!

Scandinavian Food  
& Gift Products

Greeting Cards • Apparel

Candy • Jewelry

Handbags • Gift Registry

313 Division St. S • Northfield, MN  
(507) 663-0565 [PetalinaGifts.com](http://PetalinaGifts.com)



**Make Your Business Work So You Don't Have To!**

**Sign-up for a FREE Seminar!**

Go to [bujiactioncoach.com](http://bujiactioncoach.com) for times & dates

*Randy Yoder* – Certified Business Coach  
[randy@bujiactioncoach.com](mailto:randy@bujiactioncoach.com) | 612.202.2543  
 601 Water St S | Northfield, MN





## WindWorks Quintet

**Formed:** 1993

**Focus:** Woodwind quintet music, as well as instrumental chamber music of all kinds

**Home Base:** Northfield and the Twin Cities

**Conductor/Band Leader:** Jo Ann Polley

**Performances:**

**Friday, 11 a.m.** – FiftyNorth Room 103

**2 p.m.** – Northfield Public Library Atrium

WindWorks Quintet is a Northfield and Twin Cities area professional woodwind quintet that was founded in 1993. The group's goal is to promote woodwind quintet music, as well as instrumental chamber music of all kinds, by performing recitals throughout the Twin Cities metropolitan area, greater Minnesota and surrounding states. WindWorks Quintet was formerly known as The North Winds and has made multiple appearances at Vintage Band Festival.



## Zumbrota Community Band

**Formed:** 1972

**Focus:** The band plays a variety of standard and contemporary music, including music from the Broadway stage, marches and patriotic medleys

**Home Base:** Zumbrota

**Conductor/Band Leader:** John Vettel

**Website:** zumbrotacommunityband.org

**Performances:**

**Sunday, 4 p.m.** – Central Park Wenger Stage

The Zumbrota Community Band is comprised of volunteer musicians from various backgrounds who started their musical journey in school music programs. They joined the community band because of a love for music and to rekindle their love of playing band music in a concert ensemble setting. The band provides entertainment for the city of Zumbrota and surrounding communities in Minnesota and Wisconsin. Since 2006 the band has hosted a biennial community band festival held at the band shell in Zumbrota's East Park.



*We Cater!*

**Graduations · Family Parties  
Weddings · Corporate Events**

Mention you saw this ad to receive a free dessert.

Unlike other so-called "caterers," we cook on-site, so every dish is fresh and flavorful. A'BriTin Catering treats every event with special care and attention to detail.

### WE'RE HIRING!

Part-time and full-time positions are available, and we love referrals to join our family of catering brands!

**A' BriTin**

• Catering & Hospitality •

*Celebrate by partying  
with the piggy!*



Scan the QR  
to apply now!

*We look forward to  
talking with you!*



# The Evolution of a Festival

The Vintage Band Festival (VBF) fits so seamlessly with Northfield's vibe as a historic, music-loving river town, you might think the festival has been around for decades. You'd be partly right! It's been now around for a decade and a half.

The Vintage Band Festival was founded in July 2006 by Artistic Director Paul Niemisto. At the time, Niemisto was a professor of music at St. Olaf College. He had traveled to music festivals abroad – including the Kaustinen Folk Music Festival in western Finland and the Liekka International Brass Week in eastern Finland, as well as to events like the Great American Brass Band Festival in Danville, Kentucky – and it occurred to him: why not put on a festival in his own (figurative) backyard?

The first VBF featured 21 bands (including one from Germany) performing 50 concerts in locations all over town. Concert-goers also attended a vintage base ball game played on St. Olaf's Old Main Green and dressed up in costume to attend two evenings of 19th century Victorian social dancing at the Northfield Armory.

The 2006 Festival also served as the host site for the joint academic conference of the International Society for the Promotion and Research of Wind Music and the Historic Brass Society. The resulting synergy with VBF was so successful, the Historic Brass Society has repeatedly returned to Northfield to host its Early Brass Festival (for details of this year's conference, see p. 25; all lectures and performances are free and open to VBF audiences).

Encouraged by the response to the first festival, Niemisto gathered volunteer and business support to hold another four-day festival in 2010. The number of participating bands expanded to 25 (including two from Europe), and the number of concerts increased to just shy of 100. The definition of what is "vintage"



also expanded – beyond costumed band members playing antique instruments – to include more ethnic styles and other genres that are part of the wind and brass family of sounds, like mariachi, "shout band" music and New Orleans-style jazz.

(This year, VBF is featuring three Latino bands back-to-back on Friday, Latin Rhythm Night.)

The number of participating bands increased again in 2013 to 30 bands, including four international bands (representing Austria, Sweden and Germany) and more than 140 concerts in all. Whew! That was quite a festival. It also marked VBF's first collaboration with the Riverwalk Market Fair, a collaboration that continues to this day (the market fair runs Saturday in Bridge Square from 9 a.m. to 1 p.m. Be sure to browse the wares of the vendors while you listen to the morning concerts from the Bridge Square Legacy Stage).

Following the continued success of the four-day festivals, the VBF Board decided to hold one-day festivals in 2014 and 2015 as a way to raise funds for the next big festival and also to meet the demand by audiences and musicians alike, who savor the chance to get together and enjoy a wide variety of performances that appeal to people of all ages and backgrounds. The VBF has continued to put on a one-day festival in the years it's not hosting a four-day festival – except for in 2020, when the COVID-19 pandemic made it impossible to gather safely.

Pre-COVID, the 2016 and 2019 festivals saw continued growth in audience and band participation – in 2019, a record 45 bands participated, including four international bands. The pandemic made planning for international travel too difficult for this year, but the VBF hopes to once again include bands from overseas at a four-day festival in the near future.

If COVID has taught us anything, it has reminded us how important it is to gather and share cultural experiences, how vital it is to make and appreciate music. It feeds the soul. The VBF Board is grateful that you have chosen to attend the 2022 Festival, and we look forward to seeing how the event evolves in the coming years!

–Joy Riggs





# Northfield VBF Events Map



- |   |  |
|---|--|
| ① All Saints Episcopal Church                                   | ⑪ Northfield Public Library                        |
| ② Bethel Lutheran Church  | ⑫ Riverwalk (both sides of the river)              |
| ③ Bridge Square/Information Tent                                | ⑬ St. John's Lutheran Church                       |
| ④ Central Park  | ⑭ St. Peter's Lutheran Church                      |
| ⑤ Contented Cow Pub   | ⑮ Tanzenwald Brewing Co.                           |
| ⑥ Emmaus Baptist Church   | ⑯ Trinity Lutheran Church                          |
| ⑦ FiftyNorth  | ⑰ United Methodist Church                          |
| ⑧ First United Church of Christ<br>(rain site for Central Park) | ⑱ VFW Post 4393                                    |
| ⑨ Fourth Street Bridge  | ⑲ Weitz Center for Creativity,<br>Carleton College |
| ⑩ Northfield Middle School<br>(rain site for Bridge Square)     |  |

## Food Available During VBF:

**Little Frida's Café and Taco Shop**  
will be located on 4th Street north of Bridge Square.

On Saturday, during **Riverwalk Market Fair**, you can also find a number of local food vendors in Bridge Square.

Or visit any of the wonderful restaurants around Northfield!

# RE-ELECT JOHN FOSSUM

*He is Still the Best Person for the Job!*

John has kept his word and served the people of Rice County with integrity, ethics, and compassion.



**You elected John because you knew he was the right person to:**

- Protect the community by holding people accountable for their actions.
- Impartially and fairly administer the law.
- Collaborate with law enforcement but be independent of any undue influence.
- Seek out solutions that include restorative justice.
- Manage the resources of the County responsibly.

**On November 8, please re-elect John Fossum for Rice County Attorney. Thank you.**

Prepared and paid for by Fossum for Rice County Attorney Committee. P.O. Box 843, Northfield, MN 55057

## **Professional Pride Realty welcomes the Vintage Band Festival back to Northfield.**



**Proud to serve the region – and the neighborhood.**



**Professional  
Pride Realty** LLC



(507) 663-1100 • 203 3rd Street West • Northfield, MN 55057

**[www.ProfessionalPrideRealty.com](http://www.ProfessionalPrideRealty.com)**

Bob Cross – 507/321-1060 • Deanna Cross – 507/581-2945 • Larry Defries – 507/321-1431 • Sandy Deutsch – 507/663-1100 • Stephanie Juno – 651/399-9566  
John Kelly – 651/238-5649 • Laurie Larson – 612/418-1822 • Pete Mergens – 612/741-4257 • Joshua Olson – 651/363-0469 • Rob Schanilec – 507/301-1772



# G. Oliver Riggs and the 1899 Crookston City Band

The band pictured on the program cover is indeed a vintage band, and its history is entwined with the development of bands in Minnesota. We are grateful to the Polk County Historical Society for letting us reproduce this nearly 124-year-old photo of the Crookston City Band for the 2022 Vintage Band Festival.

The band's director, my paternal great-grandfather, G. Oliver Riggs (1870-1946), moved to Crookston in October 1898 to take a job directing a new band for a salary of \$100 a month. (He is the man in the center of the photo holding a cornet.) He was about to turn 28 years old, and he was already a seasoned band director, as well as an accomplished violin and cornet soloist. He started his first band in Esbon, Kansas, at age 16, during a summer break from his studies at the Oberlin Conservatory of Music; he'd also directed cornet bands in the Illinois towns of Joy and Aledo, and he had directed a cadet band at the Iowa Wesleyan Conservatory of Music in Mt. Pleasant, Iowa. When he arrived in Crookston, the city already had a band, but within two months, the bands had consolidated and the other director was playing cornet in G. Oliver's band.

The 21-member Crookston City Band was supported by local citizens and business owners who pledged a certain dollar amount each year. In return, they and their families could attend outdoor band concerts during the summer months and indoor winter concerts in the city's Grand Opera House.

At the band's concert on Jan. 18, 1899, G. Oliver and his new wife, Islea, performed a violin-piano duet of Italian operatic melodies, and they both performed solos. Islea was from Aledo and was a

concert pianist who had studied in Chicago. The last band number of the evening was the comic "Squeegie Polka" by J.O. Casey.

The Crookston band received accolades from the audience and the press, and its reputation grew. In July 1899, it traveled to Winnipeg, Canada, to perform at an industrial exposition and, in October 1899, it traveled to Fargo, North Dakota, to play for President William McKinley as he greeted soldiers returning from the Spanish-American War.

In February 1900, the *Dominant*, a New York-based music magazine, published a story about the Crookston band with a photo and called it "the leading musical organization between Minneapolis and the Pacific slope."

G. Oliver remained in Crookston until 1909, when he took a job directing a band in Grand Forks, North Dakota. Following a series of adventures, including a stint in a Montana Cowboy Band, he returned to Crookston in 1914 and organized a boys' band. He remained in Crookston through 1918 before moving to Bemidji for four years. From there, he went to St. Cloud, where he directed boys' bands for nearly 20 years. He and Islea remained fond of Crookston, though, and they are buried in the Crookston cemetery next to two of their four children.

– Joy Riggs

*Joy Riggs is the author of Crackerjack Bands and Hometown Boosters: The Story of a Minnesota Music Man, which is for sale in the VBF tent during the festival. She serves as the VBF Board secretary and grants coordinator.*



1899 Crookston City Band photo used with permission from the Polk County MN Historical Society

# Vintage Bands in the Upper Midwest

During the 1960s and 1970s, Americans observed two milestones: the centennial of the Civil War and the bicentennial of the United States. Prior to that time, the historical reenactment movement was small and unknown. Civil War artifacts, such as brass band instruments, could be found at auctions and yard sales for very reasonable prices. With these two observations, history buffs began to get excited about reliving the experiences of the Civil War, including performing and listening to the music. With the popularity of the reenactment movement today, it is impossible to obtain any such artifacts for anything less than huge prices.

The American Midwest might be far away from the center of this reenactment craze, but in fact, the large number of volunteers from Minnesota, Michigan, Iowa, Wisconsin and Illinois made the centennial observations and reenactments a great interest in the region.

During the 1970s, Minnesotans re-formed a 19th century band called the Great Western Band. The original Great Western Band had been stationed at Fort Snelling and was the very first organized music ensemble in the region. Near the end of the 19th century, members of the Great Western Band joined string and wind players in Minneapolis and St. Paul to perform the first symphony orchestra music ever heard in the new state of Minnesota. The revival of the Great Western Band lasted a couple of decades and then folded.

Other revival bands in the Midwest have mostly developed around communities with larger universities where active historians and research facilities are found.

One of these is the **Dodworth Saxhorn Band** of Ann Arbor, Michigan. The original Dodworth Band was a highly influential group from New York City that was also the generator of sheet music and brass band training manuals. The current Dodworth Saxhorn Band, formed in the 1980s, uses antique brass valved horns and drums built between 1840 and 1880. These military horns, invented by the original Dodworth Band leader Allen Dodworth in 1838, were the first valved horn with a bell pointing backwards, which made it easier for the music to be heard from the head of a column of soldiers.



Another historical band in the Midwest is the **1st Brigade Band** from Watertown, Wisconsin. In 1864, eighteen men from the **Brodhead Brass Band** enlisted in the Union Army as the band of the



1st Brigade, 3rd Division, 15th Army Corps. They left their rural Wisconsin homes to participate in the military campaigns of Northern Georgia and the Carolinas under the command of General William T. Sherman. The 150-year-old legacy that these men established lives on today with the members of Wisconsin's 1st Brigade Band. Dressed in natty navy blue Union uniforms, they are a visual spectacle as well as a treat to hear.

Starting in 1964, members of the 1st Brigade Band began to locate and restore dented and broken instruments from the 19th century and to retrieve and reconstruct the yellowed and torn music.

Because of this, during their performances we can now hear what Presidents Lincoln and Davis, Generals Lee and Grant and their contemporaries heard. More than eighty volunteers make up the 1st Brigade Band.

A third ensemble that revives the music of the 19th century is the



**Independent Silver Band (ISB)** of Mount Vernon, Illinois.

The ISB has a more localized history than the others. Between 1884 and 1889, this Illinois community first enjoyed the music

of its own Independent Silver Band. Composed of ten local men, the group provided its city and region with first-class entertainment and boundless enjoyment. The unit played for balls, picnics, skating parties, political rallies and much more. Sadly, the demands of family and career dictated the all-too-quick demise of the esteemed musical group. In 1914, the members' families and friends gathered together again in Mt. Vernon for a farewell concert, parade and grand reunion.

In July 2004, the music of the Independent Silver Band came to life once more. William L. Reynolds of Mt. Vernon, a music educator and long-time circus operator and musician, achieved a lifelong dream by assembling the new ISB. Reynolds believed that he could make available the opportunity for thousands of people to experience authentic American music of the 19th and early 20th centuries. By bringing together interested brass players and percussionists from Mt. Vernon and surrounding cities and towns, Reynolds created the proper team of dedicated persons, all of whom shared his vision to give audiences the chance to hear the music of a bygone time.

—Paul Niemisto





# Early Brass Festival at the Vintage Band Festival – July 29-31

All Events in Applebaum Recital Hall, Weitz Center, Carleton College, Northfield, MN

HBS Events Chair: Sandy Coffin: [scoffin@historicbrass.org](mailto:scoffin@historicbrass.org)

2022 Site Host: Ronald Rodman: [rrodman@carleton.edu](mailto:rrodman@carleton.edu) • HBS President: Stanley Curtis: [president@historicbrass.org](mailto:president@historicbrass.org)

**All Lectures and Performances Free and Open to VBF Audiences**

An international gathering of brass instrument musicologists, pedagogues, students, early music specialists and performers is taking place in Northfield in conjunction with the 2022 Vintage Band Festival under the auspices of the Historic Brass Society.

For more information and schedule details, visit the VBF Information Tent in Bridge Square, [vintagebandfestival.org](http://vintagebandfestival.org) or [historicbrass.org](http://historicbrass.org).

## Friday, July 29 • 9:30 a.m.-12:00 p.m.

**Theme:** 19-Early 20th Century Bands

**Moderator:** Steven Lundahl

9:15 Opening remarks – Stanley Curtis, HBS President

9:30 Scott Muntefering, Wartburg College, Iowa. "It is our band and orchestra": A 1902 Report on Bands and Orchestras in State Hospitals, Training Schools, and Mental Institutions in Iowa

10:15 Michael B. O'Connor, Palm Beach Atlantic University. *The Repertoire of the Manchester Cornet Band: Insights into American Popular Music Tastes of the 1850s*

11:00 Ronald Rodman, Carleton College. *James Gillette and His Conception of Orchestration for the Carleton College Symphony Band*

11:45 Bruce Gleason, Minnesota. *Berlin and the 298th Army Band, 1989 – 1991: A Memoir*

~ Break for VBF performances throughout Northfield ~

4:00-6:00 Informal Playing Sessions – exact location TBA

## Saturday, July 30 • 9:00-11:45 a.m.

**Theme:** Renaissance/Baroque/Early 19C

**Moderator:** Scott Muntefering

9:00 Christopher Monk Award Presentation (via Zoom)  
2022 Recipient: Charles Toet  
Presented by Stanley Curtis, HBS President

9:15 Robert Apple, Tennessee. *A(n) (Un)Missing Link Between Keys and Valves: Three Keyed Trumpet Solo Works Arranged for Early Valved Trumpet, Flügelhorn, and Valved Trombone by Joseph Kail for the Prague Conservatory*

9:50 Ryan Stransky, Minnesota. *Using the Baroque Trumpet as a Resource for Pedagogy in the Modern Trumpet Lesson*

10:25 Noa Miller, South Carolina. *The Baroque Trumpet Apprenticeship Curriculum Structure as Presented Through J.E. Altenburg, Cesare Bendinelli, and Girolamo Fantini's Treatises*

11:00 David Burt, Lisbon, Portugal. *The Unintended Consequences of Shawms and the Music of Portugal's Court Trumpet and Kettledrum Ensemble*

~ Break for VBF performances throughout Northfield ~

7:00 Pizza Party / Social Activity with VBF participants

## Sunday July 31 • 9:30 a.m.-12:00 p.m.

**Theme:** Mid-19th century and onward

**Moderator:** Scott Muntefering

9:15 Don Johnson, Central State University, Ohio. *Liszt's use of Brass in his transcriptions of Cantico del Sol di San Francesco, Mazeppa, Festklänge, and Tasso*

10:15 Jon Cowan, Wisconsin. *Wagner Tuba Coming of Age: Wagner Ring Cycle, Bruckner, and Beyond. With*

11:00 Glen Edward Newton, Minnesota. *The Sheldon Theatre Brass Band*

11:30 Closing remarks – Stanley Curtis, HBS President

## PLACES OF WORSHIP



**Trinity  
Lutheran  
Church, LCMS**

803 Winona Street, Northfield • 507-645-4438  
[trinitynorthfield.org](http://trinitynorthfield.org)

### Worship Times

**Thursday** | **Sunday**  
6:00 p.m. | 9:00 a.m.

Rev. Brent Klein and  
Rev. Dr. Armand J. Boehme  
pastors



**St. John's**  
ELCA NORTHFIELD • MN

### SUNDAY WORSHIP SERVICES

July 9:30 a.m. | August 8:30 and 10:00 a.m.

500 THIRD STREET WEST • NORTHFIELD MN 55057  
507-645-4429 • [StJohnsNorthfield.org](http://StJohnsNorthfield.org)



Sunday Worship • 10 am • In-Person & Livestream

507-645-9480 • 712 Linden St N, Northfield  
@Emmaus Church Northfield • [emmauschurch.org](http://emmauschurch.org)



Little Prairie  
United  
Methodist  
Church

In-Person or online  
Sundays • 9:30am

[littleprairieumc.org](http://littleprairieumc.org)  
2980 130th St. E  
Dundas, MN 55019

# 2022 FESTIVAL SCHEDULE

This schedule is subject to change at any time. In the event of severe weather, events may be postponed, moved or cancelled to insure the safety of the audience and the musicians.

The rain location for the Bridge Square Legacy Stage is Northfield Middle School Auditorium, 2200 Division St. South. The rain location for Central Park Wenger Showmobile Stage is First UCC, 300 Union St. Please check the VBF website (VintageBandFestival.org) or visit the VBF Information Tent in Bridge Square for any updates.

## Day 1: Thursday – July 28

- 6:30 p.m. Brass Lassie, Bridge Square Legacy Stage
- 8:00 p.m. Selby Avenue Brass Band Featuring Thomasina Petrus, Bridge Square Legacy Stage

### Vintage Band Festival On the Road

- 7:00 p.m. Independent Silver Band, Memorial Park, Montgomery
- 7:30 p.m. Newberry's Victorian Cornet Band, St. Ansgar's Lutheran Church, Cannon Falls
- 7:30 p.m. Dodworth Saxhorn Band, City Park, Nerstrand
- 7:30 pm Farmington Lutheran Church, Farmington

## Day 2: Friday – July 29

- 11:00 a.m. Windworks, FiftyNorth Room 103
- 2:00 p.m. Windworks, Northfield Public Library Atrium
- 1:00 p.m. Newberry's Victorian Cornet Band, Bridge Square Legacy Stage
- 2:00 p.m. Kentucky Baroque Trumpets, Bridge Square Legacy Stage
- 3:00 p.m. Dodworth Saxhorn Band, Bridge Square Legacy Stage
- 4:00 p.m. Independent Silver Band, Bridge Square Legacy Stage

### Latin Rhythm Night

- 5:00 p.m. Banda La Verdadera, Bridge Square Legacy Stage
- 6:30 p.m. Mariachi Mi Tierra, Bridge Square Legacy Stage
- 8:00 p.m. Malamanya, Bridge Square Legacy Stage

### Pub Entertainment

- 7:00 p.m. Newberry's Victorian Cornet Band, VFW Post 4393
- 7:00 p.m. Tom Baker's Mardi Gras Brass, Contented Cow Pub

## DAY SPONSORS

### Thursday Opening Day Sponsors

Anonymous, Premier Bank, David McKee and Lynn Naeckel, Kathleen Vang, David Hoiness, David Otterness

### Friday Latin Rhythm Night Sponsors

Allina Health, Paul and Maribeth Beck, Norman Grier, Gerry and Carol Gengenbach, College City Beverage,

### Saturday Living History Day Sponsors

Sarah and Ross Currier, Steve Lawler and Joy Riggs, Hogan Brothers, Arnold and Celena Witt, Rod and Deb Christensen

### Sunday Sponsors

Dennis & Janet Hahn, Stan Mork, Judy and Paul Tarabek, Diane Boyum, Judy Broske, Peter Webb and Karen Saxe

## Day 3: Saturday – July 30

### Living History Day

- 9:00 a.m. New Prague Community Band, Bridge Square Legacy Stage
- 10:00 a.m. Independent Silver Band, Bridge Square Legacy Stage
- 11:00 a.m. Sheldon Theatre Brass Band, Bridge Square Legacy Stage
- 12:00 p.m. *Battle of the Bands*, Downtown Northfield Riverwalk: Dodworth Saxhorn Band, Newberry's Victorian Cornet Band, Independent Silver Band, Kentucky Baroque Trumpets, 1st Brigade Band
- 1:00 p.m. Twin Cities Trumpet Ensemble, Bridge Square Legacy Stage
- 1:00 p.m. Twin Cities Brass Band, Central Park Wenger Stage
- 2:00 p.m. Minnesota State Band, Bridge Square Legacy Stage
- 2:00 p.m. Stone Arch Jazz Band, Central Park Wenger Stage
- 3:00 p.m. 1st Brigade Band, Bridge Square Legacy Stage
- 3:00 p.m. Kentucky Baroque Trumpets, Central Park Wenger Stage
- 4:00 p.m. Dodworth Saxhorn Band, Bridge Square Legacy Stage
- 4:00 p.m. Ameriikan Poijat (Boys of America), Central Park Wenger Stage
- 5:00 p.m. Newberry's Victorian Cornet Band, Bridge Square Legacy Stage
- 6:00 p.m. Jack Brass Band, Bridge Square Legacy Stage
- 6:00 p.m. Above Average Tuba Quartet, Contented Cow Pub
- 7:00 p.m. Ameriikan Poijat, Tanzenwald Brewing Co.
- 7:15 p.m. Copper Street Brass, Bridge Square Legacy Stage
- 8:30 p.m. Buddy Koopmans Orchestra, Bridge Square Legacy Stage



## Day 4: Sunday – July 31

### Music in Northfield Churches

- 8:30 a.m. Newberry's Victorian Cornet Band, Bethel Lutheran Church
- 9:00 a.m. 1st Brigade Band, St. Peter's Lutheran Church
- 9:00 a.m. Independent Silver Band, Trinity Lutheran Church
- 9:30 a.m. Kentucky Baroque Trumpets, St. John's Lutheran Church
- 9:30 a.m. FiftyNorth Band, Northfield United Methodist Church
- 10:00 a.m. Alexander's Ragtime Brass, Emmaus Baptist Church
- 10:30 a.m. Dodworth Saxhorn Band, First United Church of Christ
- 10:30 a.m. Baroque Trumpet Soloist, All Saints Episcopal Church

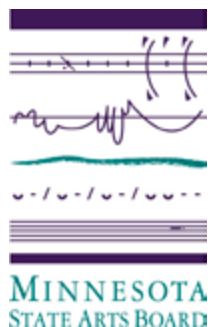
### Music in the Parks & Pubs

- 12:00 p.m. Ameriikan Poijat (Boys of America), Bridge Square Legacy Stage
- 1:00 p.m. Lake Wobegon© Brass Band, Bridge Square Legacy Stage
- 1:00 p.m. Lex-Ham Community Band, Central Park Wenger Stage
- 2:00 p.m. 1st Brigade Band, Central Park Wenger Stage
- 2:00 p.m. Brio Brass, Bridge Square Legacy Stage
- 3:00 p.m. Bavarian Musikmeisters, Bridge Square Legacy Stage
- 3:00 p.m. RAVE Brass, Central Park Wenger Stage
- 4:00 p.m. Southside Aces, Bridge Square Legacy Stage
- 4:00 p.m. Zumbrota Community Band, Central Park Wenger Stage
- 4:00 p.m. Armstrong Boulevard Brass Quintet, Contented Cow Pub

# 2022 V&B F MAJOR SPONSORS

## FESTIVAL SPONSORS \$3,000+

**A generous supporter who wishes to remain anonymous**



**JoAnn Polley  
and  
Mark Ulmer**



## STAGE SPONSORS \$1,000-\$2,999

Carl and Joan Behr  
By All Means Graphics  
(in-kind)  
Capital Construction  
Carleton College  
City of Montgomery MN  
City of Northfield  
(in-kind)  
Louise Lucas and  
Mike Elbein  
Northfield Rotary Club  
Mary Rosenberg  
Nan and Dave Shumway  
Jan Stevens  
Lois and Noel Stratmoen  
Three Links Care Center

# V&B 2022 DONOR HONOR ROLL

Donations made as of 7/11/22. Donations made after this date and during the festival will be recognized at a later date.

## Band Sponsors \$500-\$999

**Community Resource Bank:** Independent Silver Band  
**Merchants Bank:** Kentucky Baroque Trumpets  
**Northfield Retirement Community:** Buddy Koopmans Orchestra  
**Rebound Enterprises:** Malamanya  
**Robert & Ann Perkins:** Dodworth Saxhorn Band  
**Richard & Rejean Schulte:** Copper Street Brass  
**Joanne Stohl:** 1st Brigade Band  
**Barbara Zaveruha & Glen Castore:** Newberry's Victorian Cornet Band  
**Daniel Bergeson & Tripp Ryder:** Selby Avenue Brass Band

## Day Sponsors \$250-\$499

Premier Bank Minnesota  
 Allina Health Northfield Clinic  
 College City Beverage  
 Hogan Brothers  
 Anonymous  
 Paul & Maribeth Beck  
 Diane Boyum  
 Judy Broske  
 Rod & Deb Christensen  
 Sarah & Ross Currier  
 E. & Marlene Engstrom  
 Gerry & Carol Gengenbach  
 Norman Grier  
 Dennis & Janet Hahn  
 David Hoiness  
 David McKee & Lynn Naeckel  
 Stan Mork  
 David Otterness  
 Joy Riggs & Steve Lawler  
 Paul & Judy Tarabek  
 Kathleen Vang  
 Peter Webb & Karen Saxe  
 Arnold & Celena Witt

## Supporters \$100-\$249

Willie's Shoe Service (Randy Malecha)  
 Elizabeth & Dennis Berry  
 Cheryl Biegler  
 Sandra Bremet  
 Warren L. Broughton  
 David & Martha Brown  
 Nancy Campbell  
 Keith & Marjorie Carlson  
 J. Laurel Carrington  
 Larry Celandier  
 Clifford & Grace Clark  
 Thomas Clough & Elizabeth McKinsey  
 Richard & Katherine Collman  
 Keith and Judy Covey  
 William & Loraine Cowles  
 Ellen Cox  
 Richard & Barbara Crouter  
 Linda & George Davis  
 Richard Day  
 Margaret & Sam Deel  
 Chuck & Audrey DeMann  
 William Dentler  
 Mary & Patrick Douglass  
 Mary Dunnewold & Jeff Ondich  
 Mary Ann Eckart  
 David & Mary Emery  
 Lee & Laurel Engquist  
 Patricia Fick  
 Alene Fink  
 Nancy Fox  
 Paula & Vince Granquist  
 Joel Grover  
 Jayne & Eric Hager Dee  
 Michael Hanes  
 Doris & Eldon Hill  
 Sonja Hillestad  
 Fred Hoesser  
 Andrea & Bryan Hoff  
 Mary Hoff  
 John & Kathy Holden  
 Barbara Jenkins  
 Carolyn Jennings  
 Janice Joyner  
 Erwin & Marie Kainer  
 Virginia Kaiser  
 DuWayne & Joann Kloos  
 Patricia & Doug Kriesel  
 Perry & Ruth Kruse  
 Dianne & Charles Kyte  
 Don & Sherry Ladig  
 Vicki Langer  
 Kenyon Latham, Jr.  
 Neil Lutsky & Irene Montenegro  
 Jolene Manzey  
 Kari Nelson & Steve Meyer  
 Clay & Mary Lynn Oglesbee  
 Douglas O'Leary  
 Donald & Yvonne Pavek  
 Peggy Prowe  
 David Reitz  
 William & Anne Riggs  
 Janice Roetzel  
 Margaret C. Sell  
 Paul & Moni Shelstad  
 Pattie Skoelter

Todd and Royanna Stratmoen  
 Jesse & Laurie Streit  
 Herman & Nel Swanson  
 Victor & Dorothy Swanson  
 Joseph Swierczek  
 Phillip Taft  
 Dale Talley  
 Bill & Merrell Thornton  
 Pat Tieskoetter  
 Sharon Trout  
 Robert & Donna Mae Vanderhoof  
 Linda & Gary Wagenbach  
 DeWayne & Theo Wee  
 Doris Welke  
 Margaret Youngquist  
 Naomi Ziegler

## Friends \$1-\$99

Karen Achberger  
 Gilbert Ahlstrand  
 Amy & Kevin Allin  
 Eugene Bakko  
 Phyllis Ballard  
 Kevin Bertelsen  
 Judith & Armand Boehme  
 Bob & Lin Bruce  
 Christopher Brunelle  
 Cynthia & Ed Buchwald  
 Katie Buckmeier  
 Evelyn Burry  
 Susan & Todd Carlson  
 William & Nancy Child  
 Daniel & Karen Christ  
 Greg Colby & Gretchen Schoen  
 Ronda Deel  
 James & Norma Driver  
 Mary Dye  
 Chad Eells  
 Patricia & Milan Elton  
 E. Engstrom  
 Christopher & Joan Ennis  
 Charlene Erickson-Knox  
 & Randy Knox  
 Randy Ferguson  
 Jason Fife  
 Gene & Rita Fletcher  
 Randolph and Margaret Florek  
 Nancy Fox  
 A Diane Genova  
 Marie Gery  
 Norma & Terry Gilbertson  
 Bonnie Gretz  
 Susan & Bob Griggs  
 Dale & Rebekah Halverson  
 Bruce & Carol Hamilton  
 Dorothy & James Hammer  
 Barbara Harisch  
 Claire & Steve Hill  
 Fred Hoesser  
 Carolyn & Jim Hogan

Brian & Pamela Hutton  
 Curtis & Ruth Johnson  
 Pat Johnson  
 Judith Karlson  
 George & Virginia Kinney  
 Steven & Therese Kitzner  
 Richard & JoAnn Kleber  
 Fredrick Knudsen  
 Rolf & Brenda Kragseth  
 Judy Kutulas & Michael Fitzgerald  
 Dean Lamp  
 Kenyon Latham, Jr.  
 Reinhold & Lorraine Lemke  
 Cheryl Luettinger  
 Steven & Kathryn Lundahl  
 Monica & Kevin Lynch  
 Loren Mackey  
 Timothy Madigan  
 Tim Mahr  
 Carol Marshall  
 Anne B. Mayer  
 Brynda Willis McCoy  
 Gerhard & Karen Meidt  
 Jeanette Nelson  
 Paul & Merna Nelson  
 Imogene & Allan Nelson  
 Jan Nicolai  
 Elinor Niemisto  
 Marcia & John Omdahl  
 Phil & Jean Parsons  
 Donna Paulsen  
 Roberta Peterson  
 Philip & Joy Peterson  
 James Pogue  
 Dennis & Jane Rinehart  
 Jim Rossow  
 Jan Scannell  
 Patricia & David Schmidt  
 Bruce & Deb Selvik  
 Susan & James Sharrow  
 Corrine & Don Slaughter  
 Bob Spear  
 Philip Spensley  
 Margaret Stary  
 Peter Stolley  
 Diane Strom  
 Curtis Swenson  
 Pat Tieskoetter  
 Dale & Rose Turnacliff  
 Sue Van Eekhout  
 Vicki Volp  
 David Wagner  
 Dick & Jeanne Waters  
 Chris & Deanne Weber  
 Mary & James Weidner  
 Vicki & Kurtis Wheeler  
 Blanche White  
 Gary & Elizabeth Wicks  
 Robert & Madonna Woytcke



This activity is made possible by the voters of Minnesota through grants from Minnesota State Arts Board and the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.

**A special thanks to all of our program supporters.  
 For a complete list, see page 32.**





## Without these people...

there would be no Vintage Band Festival. The success of the festivals in past years built up a considerable appetite in the community to stage another festival. Many capable volunteers have come forward each year to make that possible. Listed below are the active participants who all should be proud of their efforts; thank them when you see them. We also extend our thanks to other volunteers who have come forward to help since we put together this program – we will acknowledge them later on our website. A particularly big thanks to Wendy Wenger Dankey and the Wenger Family Foundation for their faith in us and their advice, as well as their support. Thanks also to the Minnesota State Arts Board and the Southeastern Minnesota Arts Council for their continuing support.

**A sincere thank you from  
Artistic Director  
Paul Niemisto**

**It is not too late to be a VBF  
supporter! Donations are  
needed even as the festival is  
in progress. New donors will  
be thanked and recognized at  
a later date.**

**There would be no Vintage  
Band Festival without the  
continuing support of the  
Wenger Foundation. They  
have been contributors and  
advisors to VBF since the  
beginning in 2006 and we  
can't thank them enough for  
their financial assistance.**

.....

### **VBF Board of Directors:**

Dan Bergeson – President  
Randall Ferguson – Vice President  
Paul Niemisto – Artistic Director  
Joy Riggs – Secretary, Grant Writer  
(Editor)

Mary Rosenberg – Treasurer  
Jan Stevens – Fundraising  
Lois Stratmoen – Trustee; Donor  
Correspondent

Vicky Langer – Trustee  
(Volunteer Coordinator)  
Larry Celandor – Trustee  
Dean Lamp – Trustee  
John Stull – Trustee  
William Thornton – Trustee  
Larry Wachendorf – Trustee

### **Satellite Communities**

**Coordinators:**  
Cannon Falls – Jane Braken  
Farmington – Karissa Dennis  
Montgomery – Dennis Lambrecht  
Nerstrand – Jesse Streitz

### **Media Partners**

By All Means Graphics/  
The Entertainment Guide  
Minnesota Public Radio

KYMN Radio 95.1 The One  
Northfield News/  
Adams Publishing Group  
Explore Minnesota  
La Raza 95.7 FM and 1400 AM

### **Specialized Services:**

Graphic Mailbox  
Banners and Signs  
By All Means Graphics  
Ad and Program Design  
City of Northfield  
Permits and In-Kind Support  
Sue Anderson – Instrument Repair  
Kathy Bjerke – Bookkeeping  
Sean Hayford O'Leary  
Website Design  
Jim Haas – Donor Database  
Fette Electronics – Stage/Audio  
Production  
Paula Granquist  
ArtZany radio host  
Sam Temple – Northfield Public  
Broadcasting

### **Stage Management**

Bill Thornton, Bridge Square  
Legacy Stage  
Randy Ferguson, Central Park  
Wenger Showmobile Stage  
Sebastian Lawler  
Allison Teichman  
Halvor Bratland  
Kim Little  
Thomas Weber  
Maxine Rosenfeld  
Vivian Beeby

### **Festival Partners:**

Northfield Public Library  
Northfield Arts Guild  
Northfield Historical Society  
Northfield Convention and  
Visitors Bureau  
Northfield Area Chamber of  
Commerce and Tourism  
Northfield Retirement Community  
Northfield Rotary Club  
Northfield Rent 'n' Save  
Three Links Care Center  
Veterans of Foreign Wars  
Eugene Truax Post #4393  
Community Resource Bank  
FiftyNorth  
Carleton College  
Historic Brass Society  
Dick's Sanitation

Reunion – Eat-Drink-Gather  
Contented Cow Pub  
St. Olaf College  
Merchants Bank  
Premier Bank  
Festival Production Services  
AmericInn by Wyndham  
Coratel Inn and Suites by Jasper  
Tanzenwad Brewing  
Rebound Enterprises  
City of Montgomery

### **Volunteers:**

Jean Wakely  
Jayne Hager Dee  
Lorraine Rovig  
Rhonda Pownell  
Lois Stratmoen  
Joy Riggs  
Peter Stegner  
Laurie Stegner  
Heather Scott  
Linda Pranke  
Mary Auge  
Margaret Colangelo  
Pat Stenglein  
Jim Stenglein

### **Foundation Support:**

Minnesota State Arts Board  
Southeastern Minnesota  
Arts Council  
Wenger Family Foundation

### **Cooperating Churches:**

*Northfield*  
St. John's Lutheran Church  
Bethel Lutheran Church  
First United Church of Christ  
St. Peter's Lutheran Church  
All Saints Episcopal Church  
Trinity Lutheran Church  
Emmaus Baptist Church  
Northfield United Methodist  
Church  
*Cannon Falls*  
St. Ansgar's Lutheran Church  
*Farmington*  
Farmington Lutheran Church  
*Nerstrand*  
Grace Lutheran Church

# Thank You!

**2022 BASHH events**  
Building a Strong Habitat for Humanity

**5-7PM • BRING A FRIEND OR TWO!**

We'll share with you how Habitat **builds strength, stability, and self-reliance through shelter** and we'll ask you to *contribute*.

Light food provided by Habitat and beverages available for purchase at all events.

*Chapel Brewing*  
Thursday, July 28

*Keepsake Cider*  
Tuesday, Sept. 20

# From Trash to Treasure:

## NORTHFIELD ARTIST FINDS RARE TUBA, DONATES TO VINTAGE BAND FESTIVAL PERFORMERS

*(Reprinted with permission from the August 5, 2013 issue of the Northfield News; updated September 27, 2018)*

Devin Johnson had no idea the value of what he found in a Twin Cities scrap yard a year and a half ago. He knew it was some sort of tuba and he knew it was pretty beat up.

“There’s a lot of pieces missing from it. There’s one part where it looks like someone stepped on it,” Johnson said.

As a metal artist, Johnson often buys scrap instruments to use in the artwork and jewelry he sells at his shop on Division Street, MakeShift Accessories. For about 18 months, this particular tuba hung on the wall in Johnson’s workshop – a project to be cut up at a later date.

At least, the tuba hung there until the Vintage Band Festival came to Northfield this year. On a whim, Johnson put the old horn in his storefront window.

“I thought it would make a good conversation piece,” Johnson said.



Devin Johnson (right) hands off the old over-the-shoulder tuba he found in a Twin Cities scrap yard to Dan Woolpert (left) of the First Brigade Band. (Photo submitted)

Of course, with more than 400 brass players wandering around Northfield over the past weekend, the old tuba inspired a lot of conversations.

“Two of our players saw an instrument in a window and recognized it as a kind of instrument that we play,” said Dan Woolpert, a musician and instrument curator with the 1st Brigade Band, one of the Civil War era bands that played in the VBF.

The two players, Doug Condon and Elsa Arnold, recognized the horn as a rare over-the-shoulder marching tuba, also known as a form of saxhorn. With Woolpert and other instrument restoration enthusiasts from the 1st Brigade Band, the band members were able to discern the maker’s mark read “A. Heinzmann” – a maker none of them had ever heard of before.

“They got this ghost-white look on their faces when I told them I was going to cut it up,” Johnson said.

Upon hearing Johnson’s tuba was destined to be cut up into rings and bracelets, Woolpert and his fellow band members tried to save it.

“Dan basically told me I had three options: I could sell it to them, I could donate it to them, or I could loan it to them. Either way I wasn’t cutting it up,” Johnson said with a laugh.

“Instruments come alive when they make music,” said Woolpert, who has been with the 1st Brigade Band for nearly 40 years. “When we take them out in front of an audience, they’re doing what they’re meant to do.”

Johnson wasn’t entirely convinced at first. He said that he thought the horn was too broken to be restored. Woolpert said that he had seen worse.

“It’s in terrible shape. The lead pipe is missing. The valve cluster is separated from the instrument. One of the valve rotors is missing and has to be handmade,” Woolpert said of the tuba’s ailments. “But we have had others in bad shape and have made them whole.”

After hearing the 1st Brigade Band play, Johnson decided to loan the band the tuba.





Before (left) and after (right) the restoration, plus a closeup of the maker's mark (inset). Supplemental photos courtesy Doug & Elsa Condon.

"I've entrusted it to them for 10 years, at the end of that time I can decide if I want to take it back, but I will probably let them have it," Johnson said. "I paid \$25 for the weight of the metal, they'll spend more than \$2,000 restoring it and it could be worth \$10,000 in the end."

Woolpert said that the band has 29 instruments on loan with them at the moment, with an additional 96 instruments donated. The 1st Brigade Band is the oldest Civil War brass band in the country and will celebrate its 50th anniversary next year.

"Performing for an audience with these antique instruments, we tell a story," Woolpert said. "We make a connection."

– Cristeta Boarini



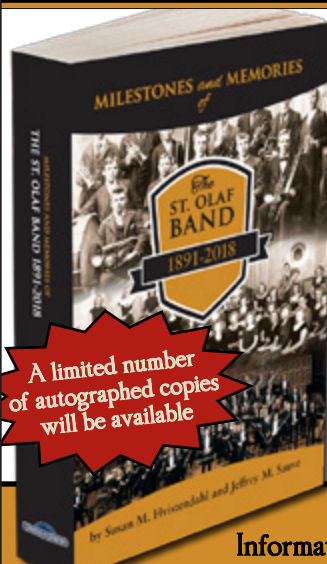
The restored tuba in action, played by Elsa Arnold Condon. Supplemental photo courtesy Doug & Elsa Condon.



## Milestones & Memories of The St. Olaf Band

by local historians & authors  
Susan M. Hvistendahl and Jeffrey M. Sauve

VINTAGE BAND  
FESTIVAL  
SPECIAL DEAL



**\$10 OFF**  
**DURING VINTAGE  
BAND FESTIVAL**

offer valid July 28-31, 2022

**WAS \$25**  
**NOW \$15!**

"One of America's  
preeminent bands."

*The New Yorker*, Feb. 10, 2003

On sale in the Festival  
Information Tent in Bridge Square

Also available at By All Means Graphics shop and online  
at [ByAllMeansGraphics.com/books](http://ByAllMeansGraphics.com/books)

A limited number  
of autographed copies  
will be available

### Support Our Advertisers

A' BriTin Catering & Hospitality .....	19
Aldrich Technology .....	IBC
Brass Lassie .....	4
Buji ActionCoach .....	18
By All Means Graphics .....	17
Content Books .....	IFC
Defeat of Jesse James Days .....	C3
Dodworth Saxhorn Band .....	C4
Randall Ferguson .....	C1
Fielders Choice Tap & Table .....	C4
Re-elect John Fossum for Rice County Attorney .....	22
George's Vineyard .....	13
Goodney & Associates, PA .....	6
HideAway Coffeehouse and Winebar/HideAway Vault .....	5
Johnson-Reiland Builders & Remodelers .....	IFC
Just Food Co-op .....	4
Kildahl Park Pointe .....	C2
Makeshift Accessories .....	C1
Mandarin Garden Restaurant .....	IBC
Milestones & Memories of the St. Olaf Band .....	31
Minne-Roadtrip .....	back cover
The Neighbor Lady .....	7
Northfield Beyond the Yellow Ribbon .....	7
Northfield Convention and Visitors Bureau .....	back cover
Northfield Historical Society .....	12
Northfield Hospital + Clinics .....	IBC
Northfield Liquor Store .....	C2
Northfield Retirement Community .....	front cover
Northfield Yarn .....	12
Petalina .....	18
Professional Pride Realty .....	22
Quarterback Club Family Restaurant .....	C2
The Rare Pair .....	11
Rice County Area United Way .....	6
Joy Riggs: Crackerjack Bands and Hometown Boosters .....	C3
Riverwalk Market Fair .....	C4
Schmidt Homes .....	C1
Self Storage Dundas .....	C3
Jan Stevens, Realtor .....	IFC
Three Links .....	4
Twin Cities Trumpet Ensemble .....	C2
Witt Bros. ....	9
Ziggy's .....	11

### PLACES OF WORSHIP – PAGE 25

Emmaus Church • Little Prairie United Methodist Church  
St. John's Church • Trinity Lutheran Church

## In Memoriam

Since our last big festival in 2019, we have lost the following from our community of VBF friends:

**William Hall**, founder and leader of the 1st Nebraska Volunteers Brass Band

**John Hiscox**, Vintage Band Festival Volunteer Extraordinaire

**Robert “BJ” Johnson**, retired Manager of Music Organizations, St. Olaf College and VBF Volunteer Advisor

**Sölve Kingstedt**, director of Oktetten Ehnstedts Efr. (Sweden)

**Sebastian Surom**, Vintage Band Festival 2016 Student Festival Coordinator

*Vintage Band Festival 2022 is dedicated to their memory.*

## Vintage Band Festival Commemoratives

Available at the Bridge Square Information Tent during the festival.

T-shirts .....	\$20
CDs of Visiting Bands .....	\$15

### The Legacy Amendment and Vintage Band Festival

In 2008, Minnesota's voters passed the Clean Water, Land and Legacy Amendment (Legacy Amendment) to the Minnesota State Constitution to: protect drinking water sources; to protect, enhance, and restore wetlands, prairies, forests, and fish, game, and wildlife habitat; to preserve arts and cultural heritage; to support parks and trails; and to protect, enhance, and restore lakes, rivers, streams, and groundwater. The funding is gathered through a very small percentage of Minnesota sales tax: 3/8 of 1%. 20% of these funds are distributed to the arts.

Vintage Band Festival has benefited greatly from these funds as a grantee of the Minnesota State Arts Board and also the Southeastern Minnesota Arts Council. Many other local arts organizations in Northfield and southern Minnesota have been recipients of grants provided by this funding as well. If this is important to you as a Minnesota resident, please thank your elected representatives and ask them to continue renewing this thoughtful and forward-looking legislation.

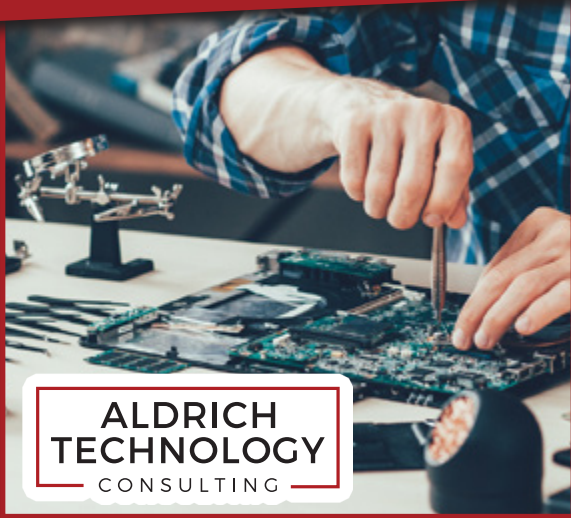


This activity is made possible by the voters of Minnesota through a grant from Minnesota State Arts Board and the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.





**MAC OR PC, WE HAVE YOU COVERED  
COMPUTER REPAIR & SALES**



**ALDRICH  
TECHNOLOGY**  
CONSULTING

**Malwarebytes**



**BACKBLAZE**

Microsoft  
Partner

427 DIVISION ST. S | DOWNTOWN NORTHFIELD  
AldrichTech.com | info@AldrichTech.com | 507.581.5037

**MANDARIN  
GARDEN  
RESTAURANT** 中國園

*Vintage  
Band  
Goers*

*Take-out Only*

**HOURS:**

Thu 4:30-8:30pm

Fri 4:30-9:30pm

**507-645-7101**

Serving since 1981



**107 East 4th St. • Northfield • 645-7101**  
**MandarinGardenNorthfield.com**

## Don't let pain slow you down.

We offer high-quality care  
that's close to home.

- Hip Replacement
- Knee replacement
- Shoulder Surgeries
- Fracture Care
- Chronic Tendonitis
- Minimally Invasive Surgery



 **Northfield  
Hospital + Clinics**  
Orthopedic Services

**(507) 646-8900**



Hans  
Bengtson, MD



Clint  
Muench, MD



Paul  
Meyer, OPA



Ashley  
Erichson, PA-C



Deb  
McGuire Lang, PA-C



Kyle  
Smisek, PA-C





May 21-October 15  
Riverwalk Market Fair

September 2-4  
Rice County Steam & Gas Show

September 7-11  
Defeat of Jesse James Days

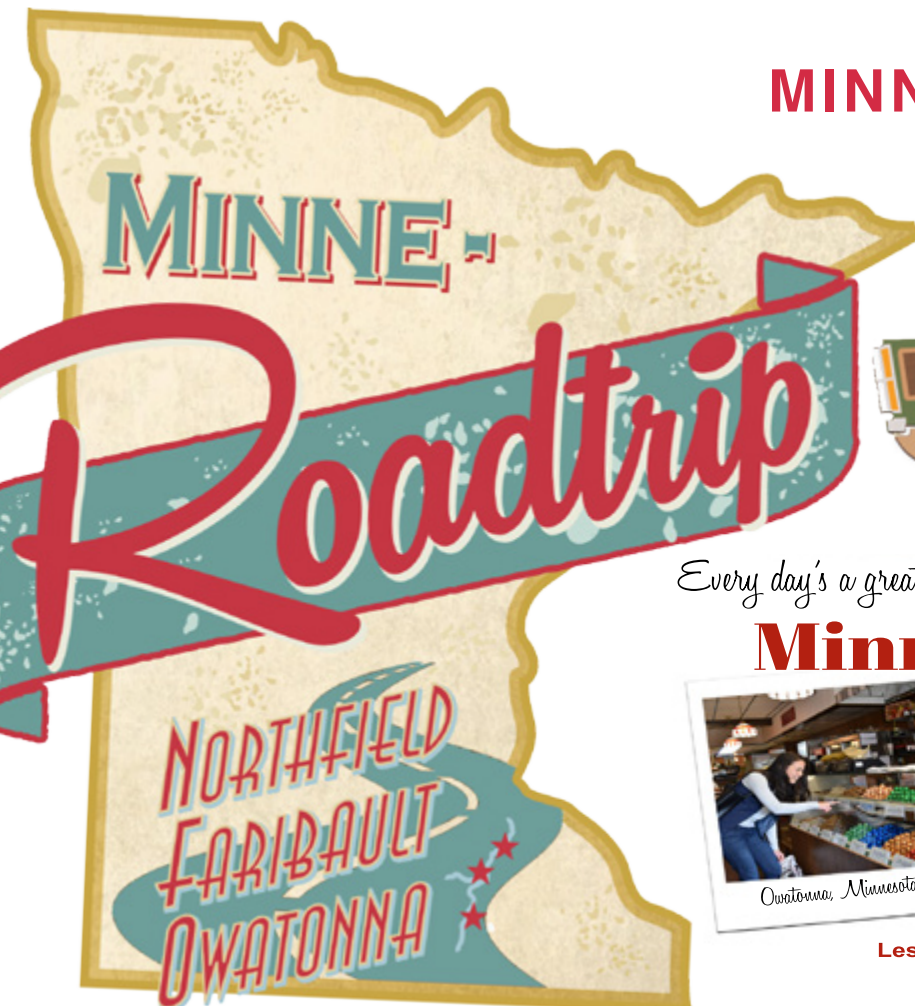
September 10 & 11  
Riverfront Fine Arts Festival

October 1 & 2  
South Central MN Studio ArtTour

December 8  
Winter Walk

ARTS, HISTORY & OUTDOORS!

VISITNORTHFIELD.ORG



MINNEROADTRIP.COM



Every day's a great day for the entire family when you go on a

**Minne-Roadtrip!**



Owatonna, Minnesota



Faribault, Minnesota



Northfield, Minnesota

Less than 1 hour south of the metro!

See you Soon!