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"This project was funded by the Southeastern Minnesota Arts Council through the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008."



Welcome to the 2010 Vintage Band Festival!



Mayor Mary Rossing

We are so pleased to have you here for the Vintage Band Festival. The City of Northfield is a proud sponsor of this unique extravaganza of music and invites you to experience all that we have to offer. In many ways this event reflects the diversity of our quaint but sophisticated small town. Like Northfield, the Festival celebrates a heritage of world-class music, is a nod to the past, paying scholarly attention to presenting an authentic glimpse of history while still reveling in the simple delight of bringing a community together in celebration. For visitors this event is a rare opportunity to step into the past while enjoying our progressive and beautiful small town.

Please consider Northfield your home during your visit, whether for just an afternoon or for the four-day run of the Festival. You will have the opportunity to hear music indoors and out, in our parks, pubs, churches and concert halls, to catch a vintage baseball game or take part in a spirited contra dance. Enjoy our mid-western hospitality, some good food, the eclectic array of shops in our historic downtown or simply stroll along our picturesque Riverwalk on a beautiful summer evening.

If you are like most visitors, the thought of making Northfield your permanent home will cross your mind sometime during your visit. We know we will see you again!

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Wear the Pin with Pride!

The most recognizable symbol of this year's Vintage Band Festival is the elegant black cloisonné helicon pin, and it's available for a minimum donation of \$25. Although most events are free of charge, wearing this pin shows that you don't just enjoy the music; you are an important partner in the festival itself. Your financial support brings the bands to the festival and brings the music to us all. Thank you for all the generous support – and wear the pin with pride!



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Welcome to the Music!

It's been said that the history of a people is found in its songs, and we are proud to share such a wealth of history through so many songs during this very special festival. Listen to the music and hear the voices of our past come alive; from the traditional village songs of places far away to the martial beats that

helped ease young men into battle, the Vintage Band Festival connects who we are to who we were, with 25 bands playing in 100 concerts, often on instruments as old as the music itself. From morning through evening, in churches and concert rooms and taverns, on park greens and downtown streets, the music will sound indoors and out; come out and clap your hands, tap your feet – get up and move! Do it in style: don a top hat or a hoop skirt and enjoy the events with a 19th century twist – vintage attire is encouraged throughout the week. Watch the bands battle for applause during the battle of the bands on the Cannon River and holler for your favorite; at Saturday's Vintage Dance, one of

two limited-seating events, become part of the show itself while learning old-time dances and wearing costumes to match. During Sunday's vaudeville performance – the other limited-seating event – relish the humor of a bygone era as it comes to life in all its rollicking, slapstick glory. There is even a vintage baseball game featuring the Northfield Silver Stars, the authentically re-created 19th century Northfield team. Needless to say, there will be music present at the crack of the (old-time) bat.

While in Northfield, relax in our many restaurants, shops and galleries downtown and throughout the area. A 19th century river town, Northfield wears its past well even as it embraces the comforts of the present day. You'll be sure to find something beautiful to take home.

And remember: wear the pin with pride! The official symbol of this year's festival, the black cloisonné helicon pin shows that you are more than just a concert goer; you're a partner in the event itself. Although most events are free of charge, we would not be here without the generous help of our supporters. Thank you, and welcome to your festival.

What Does a Free Festival cost?

Imagine 100 concerts by 25 bands over four days presenting rare and antique music, and it's free to enjoy. Free. Almost all concerts and public events connected with the Vintage Band Festival have free admission, but what does "free" cost?

The truth is that tens of thousands of dollars are spent creating this one-of-a-kind celebration – including hosting the talented performers whose music we come to hear – and we need your help to make this festival work. We've been suggesting a \$25 donation, but every contribution helps, every dollar keeps the music coming. A tax-deductible contribution in any amount may be sent to Vintage Band Festival Fund, PMB 130, 204 W. 7th St., Northfield, Minn. 55057. Donate online at Vintagebandfestival.org or GiveMN.org. Donate by mailing your contribution in the handy, postage-paid envelope that can be found inserted into this program and at various places

throughout the festival. You can even donate during concerts; spot a roving sousaphone-wearing volunteer and drop the envelope in the horn – give \$25 or more and receive a pin on the spot! Please partner with us by giving and help keep the music free.

The Vintage Band Festival 2010 is the recipient of grants provided by the Southeastern Minnesota Arts Council, the Minnesota State Arts Board, the Northfield Area Foundation, and the 3M Foundation. All gifts received in excess of expenses will be donated to the Northfield Area Foundation.

Buy a VBF commemorative and you're not only supporting the Festival, you're getting yourself a great souvenir. See page 32 for more information on commemoratives.



**Tune in to KYMN for "Prelude to the Vintage Band Festival,"
hosted by your VBF host extraordinaire, Paul Niemisto!**

August 4-8, Wednesday-Saturday at 4 p.m., Sunday at 10 a.m.

1080 on your AM dial and streaming online at kymnradio.net

Getting Oriented

The Vintage Band Music Festival is here for the second time; it was first held in 2006 and drew approximately 10,000 people to Northfield. This year's roster is 50 percent larger with bands playing at venues all over town, as well as in Minneapolis, Red Wing, New Prague, Farmington and Cannon Falls. The music ranges from alphas to zydeco; throw in dancing, a vintage baseball game, a battle of the bands and an Historic Brass Society concert and it's easy to feel a little lost before you've even started!

But don't worry; we're here to help you get the most out of all the festival offers. First thing to do: take a look through the official Vintage Band Festival program you're holding now; within these pages you'll find complete concert schedules and locations, a map of Northfield and comprehensive band biographies, as well as information on related events (*Make sure to support our advertisers, all are supporting this festival; we're proud to have them on these pages*). Second: stop by the Vintage Band headquarters on 25 Bridge Square (corner of Bridge and Division, formerly the home of Community Resource Bank), where you'll find all things festival related, from commemorative items to registration and tickets for limited-seating events, as well as friendly and knowledgeable volunteers who will answer your questions and keep you pointed in the right direction. And the Vintage Band Festival pin? It's only available here.

The music begins at noon each day, except for a couple Saturday performances at 11 a.m. and Sunday, when several of the bands will be playing in churches. Performances are on the half-hour throughout the city.

More information can always be found on our website, www.vintagebandfestival.org. Find us on Facebook under "Vintage Band Festival" or twitter.com/VBF2010.

Now: go forth into the music – and enjoy.

Get Your Program Stamped!

Want to see how many concerts you've attended? Want to remember where the bands are from? Then get stamped! In this program you'll find a passport-style stamp circle next to each band; after each concert, head over to the VBF headquarters and ask for the appropriate stamp – they're color-coded by locale – purple for international, blue for United States and red for Minnesota. It's a fun way to keep track of the bands, and to make sure you don't forget to see your favorites. Be sure to take a look at the full schedule (pages 24-25) and each band's biography (where their respective concerts are listed – pages 4-20) and then map out your time to catch as much of the music as you can.



Spot a sousaphone-wearing volunteer, and drop your donation in the horn! Those giving \$25 or more will receive a pin on the spot!

VBF Headquarters:

Sponsored by First National Bank of Northfield
25 Bridge Square (corner of Bridge and Division, formerly Community Resource Bank)

Phone: 507-581-1689
July 31 and runs through the festival

Pre-festival hours:

Saturday, July 31: 12-5 p.m.
Sunday, Aug. 1: 12-5 p.m.
Monday, Aug. 2-Wednesday Aug. 4:
8 a.m.-12 pm and 1-5 p.m.

Festival hours:

Thursday, Aug. 5-Sunday Aug. 8:
11 a.m.-7 p.m.

Here you'll find:

- Commemoratives for sale
- Tickets for limited-seating events
- Registration information
- Northfield community information
- Maps and schedules
- The 2010 Vintage Band Festival pin
- Friendly VBF staff
- Vintage instruments on display

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INTERNATIONAL

Band Bios

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Tschecharanka

Formed: 1999

Focus: Bohemian-style wind band performing traditional brass dance and military music from in the Moravia and Czech regions.

Home base: Members hail from communities in South Burgenland near the Hungarian border and near the Austrian region of Styria.

Web site: tschecharanka.at.tf



Performances:

Thursday, 7 p.m. – New Ulm, Minn.

Friday, 2:30 p.m. – Way Park, **7 p.m.** – Bridge Square

Saturday, 1 p.m. – Butler's Steak & Ale – *Lunch, learn and listen concert*
3:30 p.m. – Way Park, **7 p.m.** – Bridge Square

Sunday, 3 p.m. – Church of St. Wenceslaus, New Prague, Minn.

8:30 p.m. – J. Grundy's Rueb 'n' Stein

Tschecharanka was founded as a student group at the University of Graz Department of Music and Arts in September 1999 by Thomas Zsivkovits, who has kept the ensemble of current and former students active for a decade.

Currently there are 12 members. Most of the veteran members are music teachers, amateurs and university students. The band consists of trumpets, clarinets, trombones, baritones, tuba and drums.

Tschecharanka has released five CDs with traditional Bohemian polka music as well as some new modern arrangements. They've performed throughout Austria, Germany, the Czech Republic, Italy, the Netherlands, Belgium and Switzerland. This is their first tour outside Europe.

Helsinki Wind Band (Itä-Helsingin musiikkiopisto)



Formed: 1995

Focus: Modern Finnish music and music that other Finnish wind bands do not usually play.

Home base:
Eastern Helsinki, Finland

Performance:
Thursday, 1 p.m. – Bridge Square

The Wind Band was founded in 1995 to provide an orchestra

for the wind instrument players of the Music Institute of Eastern Helsinki, in Finland. It is now an orchestra of 40 players, ranging in age from 13 to 20. The Wind Band was founded by Music Institute trumpet instructor Ms. Helena Sinisalo, who still serves as its conductor. Sinisalo has played trumpet in symphony orchestras and at theatres in Pori, Tampere and Helsinki, as well as in "Ladies First," a women-only Finnish big band.

In 2006, the Wind Band had the special honour to be one of the orchestras invited to play at the Arc de Triomphe at the Festival of French Marching Bands. In 2008, the band played at the First of May greeting to the President of Finland, Tarja Halonen – a special honor for artists in Finland. That same year they recorded their first CD "Souvenirs." In 2009, the band played at a wind orchestra festival in Vyborg, Russia, and presented a concert in the Lutheran Church.

GET STAMPED!

Details on previous page.

UNITED STATES



MINNESOTA



INTERNATIONAL





1st Brigade Band

Formed: 1964

Focus: Original brass band music on original instruments and performed in Civil War era attire, with historical anecdotes told through stories and music.

Home base: Watertown, Wisconsin

Web site: 1stbrigadeband.org

Performances:

Saturday, 12 p.m. – over the Cannon River – *Battle of the Bands*
3 p.m. – Bridge Square

Sunday, 3 p.m. – Riverside Park, Veteran's Memorial, *Veteran's concert*

In 1864, 18 men from the Brodhead Brass Band enlisted in the Union Army as the band of the 1st Brigade, 3d Division, 15th Army Corps to join the troops under the command of General William T. Sherman. The "Tradition of Excellence" that these men established, more than 145 years ago, lives today with the members of Wisconsin's 1st Brigade Band.

The mellow sounds of the 1860's brass bands were lost for a century after the Civil War, until the 1st Brigade Band began to retrieve and restore the dented and broken instruments and sheet music, making it possible for audiences to hear what Presidents Lincoln, Davis and their contemporaries heard. This includes martial and patriotic airs, operatic, orchestral and vocal literature, as well as a rich treasury of worship and dance music.

More than 80 volunteers, men and women, make up the 1st Brigade Band. Though widely varied in age and occupation, they bring with them a common interest in their musical heritage. During a typical year they perform in more than 40 concerts, parades, military balls and worship services, delighting audiences with their educational and entertaining programs.



Chestnut Brass Company

Formed: 1977

Focus: Ancient, antique and modern brass instruments.

Home base: Philadelphia, Pennsylvania

Web site: chestnutbrass.com

Performances:

Thursday, 12 p.m. – Butler's Steak & Ale – *Lunch, learn and listen concert*
7 p.m. – Bridge Square

Friday, 4:30 p.m. – Way Park
7:30 p.m. – Empire Township Pavilion, Farmington, Minn.



The Grammy winning Chestnut Brass Company has earned international acclaim for brilliant performances on modern and historical brass instruments. They've gone from performing on the streets of Philadelphia to performing in North and South America, Europe, the Caribbean and Asia.

As curators of the sounds of ancient and antique brasses, the Chestnut Brass Company have been at the forefront of the period-instrument revival with performances on cornetti, sacbuts, keyed bugles and saxhorns. The quintet continues to collect antique brass instruments and to research the literature and performance practice of these instruments.

The chamber ensemble is active in the performance and commissioning of contemporary music, many of them award-winning.

Interviews and recitals of the Chestnut Brass Company have been featured on National Public Radio's All Things Considered, Fresh Air, Radiotimes and Performance Today programs; Voice of America, Radio Free Europe, Bavarian State Radio and Korean National Television. They've been featured in performance at the Juilliard School, the Chautauqua Institute, the Ambassador Series, the Boston Museum of Art, Merkin Concert Hall, Alice Tully Hall and the Yale Collection of Instruments.

VFW 4393 Northfield
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Friday, 8:30 p.m. – Independent Silver Band
Saturday, 8:30 p.m. – New Ulm Original German Band

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Chicago Brass Band

Formed: 2002

Focus: Music in the British brass band tradition, but with a Chicago flair. Classical transcriptions, popular music, jazz, traditional, show tunes, marches and original works for brass band.

Home base: Chicago

Web site: chicagobrassband.org

Performances:

Saturday, 5 p.m. – Bridge Square

8:30 p.m. – J. Grundy's Rueb 'n' Stein

Sunday, 9:30 a.m. Church Service – Emmaus Baptist Church

1 p.m. – Bridge Square



This 30-piece brass and percussion ensemble performs concerts throughout the year in the Chicago Metropolitan area as well as festivals and competitions throughout the world. Instruments include cornets, flugel and tenor horns, baritones, euphoniums, trombones, tubas and percussion. In 2007, CBB launched a community outreach program, Project Horizon, that partners with young musicians and school music programs to promote the performance and appreciation of live music in students' communities. The band is directed by international award-winning conductor Dr. Colin Holman.

Chicago Gargoyle Brass



Formed: 1992

Focus: The main group: cantatas and major liturgical works. The

core quintet: from Renaissance madrigals and Bach to the romantic charm of Debussy and Fauré; from

Dixieland to swing and the Beatles.

Home base: The Union Church of Hinsdale, Illinois

Web site: gargoylebrass.com

Performances:

Friday, 8 p.m. – with organ Red Wing, Minn., *River City Days*

Saturday, 1:30 p.m. – with organ First United Church of Christ

Sunday Church Service, 10 a.m. – St. John's Lutheran Church

3 p.m. – with organ, Cathedral of Our Merciful Savior, Faribault, Minn.

The Chicago Gargoyle Brass began in 1992 as a chamber group of faculty and students at the University of Chicago, and take their name from the charming gargoyles found throughout the campus architecture. Current members of the ensemble are classically trained professionals, and play in orchestras, jazz bands and musical theaters around Chicago. As a group they've performed in well-known churches and concert venues all around Chicagoland, and into Wisconsin and Indiana. Their brass and organ program for the Vintage Band Festival was developed and performed this year for Chicago chapters of the American Guild of Organists. They are currently recording this summer's program for release on CD.



Dodworth Saxhorn Band

Formed: 1985

Focus: Fun and excitement through 19th-century authenticity. Dressing the part, performing music from that period on original instruments (circa 1840-1880), and using drama, poetry, dance and audience participation to help bring America's musical past to life.

Home base: Ann Arbor, Michigan

Web site: dodworth.org

Performances: Thursday, 6:30 p.m.

– Walker Arts Center Sculpture Garden, Minneapolis

Friday, 12 p.m. – Butler's Steak & Ale – *Lunch, learn and listen concert*

3:30 p.m. – Oddfellow's Park

8:30 p.m. – Eagles Club

Saturday, 1:30 p.m. – Central Park

4:30 p.m. – Way Park

8:30 p.m. – Northfield Ballroom – *Vintage Dance*

Sunday, 10 a.m. Church Service – First United Church of Christ
2 p.m. – Bridge Square

The up-to-17-member Dodworth Band takes its name and patterns itself after one of America's first all-brass bands, the premier 19th century Dodworth Band of New York City.

In the 1840's, Belgian instrument maker Aldolphe Sax developed a family of bell up valved horns that inspired similar innovations in the US. Such horns were widely referred to as "saxhorns."



The Dodworth Saxhorn Band performs throughout the Eastern and Midwestern United States and Canada, and at Greenfield Village of The Henry Ford in Dearborn, Michigan. Performances include parades, Victorian Civil War balls, historical re-enactments,

living history events and vintage baseball games.

The Dodworth Saxhorn Band provided three innings worth of music for Ken Burns' popular Baseball series on PBS. Their library includes copies of music manuscripts and early arrangements from the Baseball Hall of Fame, as well as adaptations designed to suit the Band's 19th-century instrumentation. These numbers span the early years of baseball from mid-19th century to the 1920s.



Wear the Pin with Pride!

See page 3.

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Independent Silver Band

Formed: 2004

Focus: Historic Civil War era band music on authentic instruments.

Home base: Mt. Vernon, Illinois

Web site:

independentsilverband.webs.com

Performances:

Thursday, 7 p.m. – Chatfield Band Shell, Chatfield, Minn.

Friday, 1:30 p.m. – Central Park

3:30 p.m. – Northfield Retirement Community Chapel

6:30 p.m. – Way Park

8:30 p.m. – VFW

Saturday, 1:30 p.m. – St. Olaf (law in front of Old Main),

Vintage base ball game

4:30 p.m. – Northfield Hospital

7:30 p.m. – Empire Pavilion, Farmington

Sunday, 9:30 a.m. Church Service – United Methodist Church



political rallies and more. Demands of family and career, however, led to their demise.

Fast forward to 2004. William L. Reynolds of Mt. Vernon, a music educator and long-time circus operator and musician, achieved a lifelong dream by assembling the new Independent Silver Band, making available the opportunity for thousands to experience authentic American music of the 19th and early 20th centuries. Initially modeled after an American town band of the 1880s, constant requests for Civil War music led to their modelling themselves after an actual regiment from Southern Illinois, the 48th Illinois Volunteers, nicknamed "Pharaoh's Army."

From 1884 to 1889 the prosperous and energetic Illinois community of Mt. Vernon enjoyed the music of its own 10-man Independent Silver Band. The group provided first class entertainment and boundless enjoyment playing for balls, picnics, skating parties,



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Thur. Aug. 5, 8:30 p.m. – Zumbrota Town Band

Sat. Aug. 7, 8:30 p.m. – Chicago Brass Band

Sun. Aug. 8, 8:30 p.m. – Tschécháranka

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Kenny Carr and the Tigers

Focus: Shout band: a unique form of African-American instrumental music.

Home base: Charlotte, North Carolina

Performance:

Friday, 8 p.m. – Bridge Square

Douglas Yeo, bass trombonist for the Boston Symphony Orchestra, says, “Kenny Carr and The Tigers greet jaded ears with a hurricane of joy. This is music and music-making which cannot be simply ‘pegged’ into a single genre – it is neither jazz nor gospel. No, The Tigers transcend labels as they perform with one mind, heart and spirit.”

Carr is one of the world’s premier soulful jazz trombonists, composer and producer. He is the original recording artist of shout band music internationally, with such instrumentation as sousaphone, baritone, trombone, drums, trumpet and piano. Carr has been said to be soulful jazz’s best-kept diamond.

His music adventure began at the age of six with a trumpet in the church band. Many instruments later, Carr took it to a professional level as a soulful brass trombonist. The end result was The Tigers – a bona fide fresh sound in the music world. Throughout his career he has shared the stage and recorded with some of the world’s greatest musicians: Ramsey Lewis, Wycliffe Gordon, Jonathan Butler, Vickie Winans, John P. Kee, OutKast and Gladys Knight.



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Kentucky Baroque Trumpets



Formed: 2005
Focus: Recreating the sound of the Baroque era using reproduction natural and baroque trumpets and authentic Ehe natural trumpets.

Home base: Baltimore, Maryland

Web site: kybaroquetrumpets.com

Performances:

Thursday, 5:30 p.m. – Cannon Falls, *1st Thursday Fun Fest*

Friday, 12:30 p.m. – First United Church of Christ

4:30 p.m. – Northfield Retirement Community Chapel

Saturday, 1:30 p.m. – Northfield Public Library

4:30 p.m. – Riverside Park

Sunday, 8:30 and 10:45 a.m. church services – St. Peter's Lutheran Church

1 p.m. – Butler's Steak & Ale – *Lunch, learn and listen concert*

The Kentucky Baroque Trumpets was founded by Don Johnson, and in 2007 won the National Trumpet Competition in the Historic Ensemble Division. Along with the Baroque-era instruments, the ensemble also plays modern instruments, including all pitch trumpets and the corno da caccia.

The group's Baroque trumpet sound re-creations include signal calls, cavalry music, dance music, duets, solo music and trumpet with voice, which requires playing in different styles and tone colors. The group's concerts are orchestrated for wide appeal, from the appreciation of what more modern equipment can do to the truly authentic, hole-less trumpet sounds. Trumpets with no vent holes are more difficult to play in tune, as experimentation with vent holes did not happen until well after 1750. What most audience members don't realize is that much of the music one hears today on television, the radio and at weddings was written in the Baroque era, but played today on much more advanced instruments. Part of the Kentucky Baroque Trumpets' performance is dedicated to educating the audience about the difference between the two.



What is Lunch, Listen & Learn? Offered with several performances, here you will find a full lunch menu along with vintage music and historical/informational narration.

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 tickets online: northfieldartsguild.org
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Newberry's Victorian Cornet Band



Butler's Steak and Ale • Chapati
The Contented Cow • Pan Pan
The Kitchen @ 1001



Formed: 2003

Focus: Playing 19th-century band music on instruments that were built between 1870 and 1900.

Home base: Maryland

Web site: nvcb.org

Performances:

Thursday, 7 p.m. – Holy Trinity Church, New Prague, Minn.

Friday, 1:30 p.m. – Riverside Park

4 p.m. – Bridge Square

7:30 p.m. – Cathedral of Our Merciful Savior, Faribault, Minn.

Saturday, 12 p.m. – Over the Cannon River, *Battle of the Bands*

2:30 p.m. – Way Park

5:30 p.m. – Odd Fellows Park

Sunday, 10 a.m. Church Service – Moravian Church

The musicians of Newberry's Victorian Cornet Band are a group of dedicated professional and semi-professional brass, reed and percussion players whose performance is as close to that of a late 19th-century professional touring band as possible today. Performances range from as few as six brass players to more than 30 players. The usual touring group consists of 17 reed, brass and percussion players.

NVCB plays only music that would have been heard between the end of the Civil War and the advent of the Sousa Band (1892). The most important role of a band during this time was to play dance music, and the NVCB's concerts feature the most popular examples of polkas, waltzes, quicksteps, schottisches and mazurkas, as well as the march.

Most arrangements come from institutional and private collections, but a few are 19th-century piano scores, arranged in the style of the period if no band arrangement is known. The NVCB play directly from copies of the original parts for the most authentic experience on the part of the players.



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Minnesota



Ameriikan Poijat Finnish Brass Band

Formed: 1990
Focus: Authentic Finnish social dance music and concert repertoire.

Home base: Minnesota
Web site: ameriikanpoijat.org
Performances:
Sunday, 2:30 p.m. – Northfield Retirement Community Chapel
4 p.m. – Bridge Square



During the 1980s, Paul Niemistö, the group's founder, made contact with many Finnish brass players and discovered this relatively unknown musical tradition, and in 1990 the group was formed. Ameriikan Poijat (Boys of America) are Finnish American musicians and teachers from Minnesota and Michigan.

Their repertoire is derived directly from original hand manuscript sources found among Finnish bands and archives. Waltzes, schottisches, polkas, mazurkas, polonaises, and other social dances are well represented. Distinctly Finnish dances included are the jenikka, humppa, and the Finnish version of "tango."

In 1992, during Finland's 75th Anniversary celebration, Ameriikan Poijat toured Finland, where they played an entry march for Finnish President Mauno Koivisto before an audience of 5000 and an international television broadcast audience. They returned to Finland in 1995 and 2006.

In recent years, Ameriikan Poijat has traveled widely in the United States and Canada, and in 1997 received an invitation to perform at the Great American Brass Band Festival in Danville, Kentucky – the largest gathering of brass band performers and enthusiasts in the country with more than 60,000 in attendance. Ameriikan Poijat's visit to the GABBF was the first by a Finnish-style brass septet.

In 2005, Ameriikan Poijat was invited to perform the entire brass septet repertoire of Jean Sibelius at the International Sibelius Conference, held at the University of North Texas in Denton.

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Bavarian Musikmeisters



Formed: 1985
Focus: Authentic Germanic festive music (Blasmusik), similar to that performed by bands in German and Austrian villages.
Home base: Minneapolis/St. Paul area, Minnesota
Web site: musikmeisters.com

Performances:
Sunday, 2 p.m. – Northfield Hospital
5 p.m. – Bridge Square

Blaskapelle is a type of band that traditionally performs at village functions such as festivals, concerts, weddings and other special occasions. The Bavarian Musikmeisters is a group of about 30 musicians from the Twin Cities area whose instrumentation, apparel and music style are all authentic. Their instrumentation includes flute, clarinet, trumpet, flugelhorn, tenor horn, baritone, trombone, tuba and percussion. They perform for numerous events around the Minneapolis/St. Paul area, greater Minnesota, Wisconsin, Iowa and the Dakotas with approximately 20 concerts a year in parks, Germanic festivals and senior residences.



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The Copper Street Brass Quintet

Formed: 2007

Focus: The evolution of the brass quintet from inside and outside the quintet box.

Home base: Minneapolis, Minnesota

Web site: copperstreetbrass.com

Performances:

Thursday, 8:30 p.m. – The Contented Cow

Friday, 3 p.m. – Bridge Square

7:30 p.m. – St. Ansgar's Lutheran Church, Cannon Falls, Minn.

Saturday, 11 a.m. – Walker Art Center, Minneapolis, Minn.

4:30 p.m. – Odd Fellows Park

These five brilliant young musicians have style, substance and a flair for innovation which allow them to transcend the brass quintet box and evolve into something fresh, engaging communities, educating students and enhancing lives.

Born in New Mexico in 2007, the quintet spent the summer of 2008 performing at the Norfolk Chamber Music Festival in Connecticut. They set up shop in the Twin Cities a year ago, where they've been wowing audiences since. They are the artist-in-residence at Hennepin Avenue United Methodist Church in Minneapolis.

The group performed at the 2009 Minnesota State Fair as Classical Minnesota Public Radio's featured artists, and their 10-11 season includes tours through North Dakota, Montana, Wyoming, Kansas, Oklahoma and Texas, as well as Minneapolis/St. Paul.

Education is a large part of the group's mission. In addition to their Classroom Showcases for students young and old, they started the Academy Mentorship Program in 2010 which provides free lessons to deserving inner-city students.



Stamp here



Stamp here

Jack Brass Jazz Band



Formed: 1999

Focus: New Orleans-style jazz with added old-time blues, rock, hip-hop, pop, funk and reggae – greasy down-home music for your soul.

Home base: Minneapolis, Minnesota

Web site: <http://www.jackbrassband.com/band.asp>

Performance: Thursday, 8 p.m. – Bridge Square

The crack of the snare drum, the blat of the sousaphone, and the blaring brass over it all tells you that the Jack Brass Band is an infectious machine that drives crowds to their feet and commands them to groove. The only new Orleans-style brass band in Minneapolis and ambassadors of the Crescent City's brass band tradition, the band has garnered praise from legends such as Wynton Marsalis, who said "If you like your gumbo spicy and your music hot, check out the Jack Brass Band!" The Jack Brass Band brings the party to any event with a rich tradition and a groove that makes you want to get up and dance to the New Orleans sound.

Beyond the music...

There's more going on in Northfield than this wonderful festival.

Shakespeare in the Park: With star-crossed young lovers, swordplay, and memorable moments, *Romeo and Juliet* is one of the quintessential stories of all time. As a capstone to their 50th Anniversary Theatrical Season, the Arts Guild will be offering this production in Central Park at 7 p.m. Aug. 6-8 and 12-14.

Riverwalk Market Fair: Enjoy the Art of a Summer Saturday at Market Fair! Northfield's newest summer tradition, the Market Fair brings artists, and art lovers, farmers and foodies to Bridge Square every Saturday from 9-1. Stroll the riverwalk, and take advantage of the best in local art and artisan food. details at RiverwalkMarketFair.org.



Wondering where to eat, shop and what else to do while in Northfield? Go no further than *The Northfield Entertainment Guide*, Northfield's FREE one-stop recreation and information authority, dedicated to providing you with all you need to make the most of your stay! Pick up a print edition at hot spots around town and in the grey sidewalk boxes, or online at: northfieldentertainmentguide.com.



The Popcorn Wagon is a program of the Northfield Senior Center, also offering quality fitness, warm water pool, social activities and services to adults 50+.



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Lake Wobegon® Brass Band

Formed: 1992

Focus: Traditional British brass band.

Home base: Minnesota

Web site: lwbb.org

Performances:

Saturday, 1:30 p.m. – Odd Fellows Park

4 p.m. – Bridge Square

8:30 p.m. – Contented Cow



The Lake Wobegon® Brass Band was founded by Gordy Nilson, Dave Peterson and Ric Perkins in early 1992. Nilson and Peterson had attended the 1991 North American Brass Band Association National Contest in Iowa and were inspired to turn their dream of a brass band “right here in River City” into reality. Neil Clasen was invited to join, and Charles Olson was asked to become conductor and music director.

Garrison Keillor was contacted regarding the use of his fictional hometown’s name, and he responded by saying, “I’m happy to give my permission. The only condition is that you will let me know when the band is formed... and that at some mutually convenient time, you’ll play at a picnic for me. Good luck.”

The Lake Wobegon® Brass Band, now under the direction of Mike Halstenson, is entering their 19th season. In that time the band has performed well over 150 concerts throughout Minnesota, Wisconsin, Iowa and North and South Dakota; toured England and Scotland twice; and recorded five cds.



Music was borrowed from the Sheldon Theatre Brass Band in Red Wing, Minnesota, and rehearsals began. In June the band hosted a Yamaha-NABBA Brass Band Workshop, with Dr. Paul Droste, president of NABBA and conductor of the Grand Champion Brass Band of Columbus as guest conductor and clinician.

Las Estrellas de Guadalupe



Formed: 2007

Focus: Traditional Mexican mariachi music performed by children.

Home base: Sagrado Carazón de Jesus Catholic Church, Minneapolis, Minnesota

Performances:

Thursday, 3 p.m. – Bridge Square

5:30 p.m. – Riverside Park

Friday, 1:30 p.m. – Odd Fellows Park

5 p.m. – Bridge Square

Saturday, 11 a.m. – Northfield Hospital

5 p.m. – St. Dominic Church, *mass*



This children’s mariachi group is Minneapolis’ first. The brain-child of Rev. Fredy Montero of Sagrado Carazón de Jesus Catholic Church, they perform under the instruction of Rasalio Rendon and his wife, Silvia Rendon, of the mariachi group Mariachi Mi Teirra. This gathering of musicians celebrates and educates the Mexican tradition of mariachi music.

Mariachi music started more than 100 years ago in Jalisco, Guadalupe, Mexico. Known traditionally as a symbol of identity and patriotism for Mexicans, it is played at religious events including weddings and baptisms and is exported around the world.

Lex-Ham Community Band



Focus: Sousa marches, show tunes, classical concert band pieces, swing, jazz and Dixieland arrangements.

Home base: Lexington-Hamline and surrounding neighborhoods of St. Paul, Minnesota

Web site: lexhamarts.org/band

Performances:

Sunday, 2:30 p.m. – Odd Fellows Park

5:30 p.m. – Way Park

The Lex-Ham Community Band is a volunteer musical ensemble composed of about 40 residents and students who live in the Lexington-Hamline and surrounding neighborhoods of St. Paul, Minnesota. The group is directed by Jeremy Carvell and plays year-round at many neighborhood events including Grand Old Day, and at venues in the Twin Cities area.



More band bios starting on page 18



G.F. Handel
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Flor Peeters
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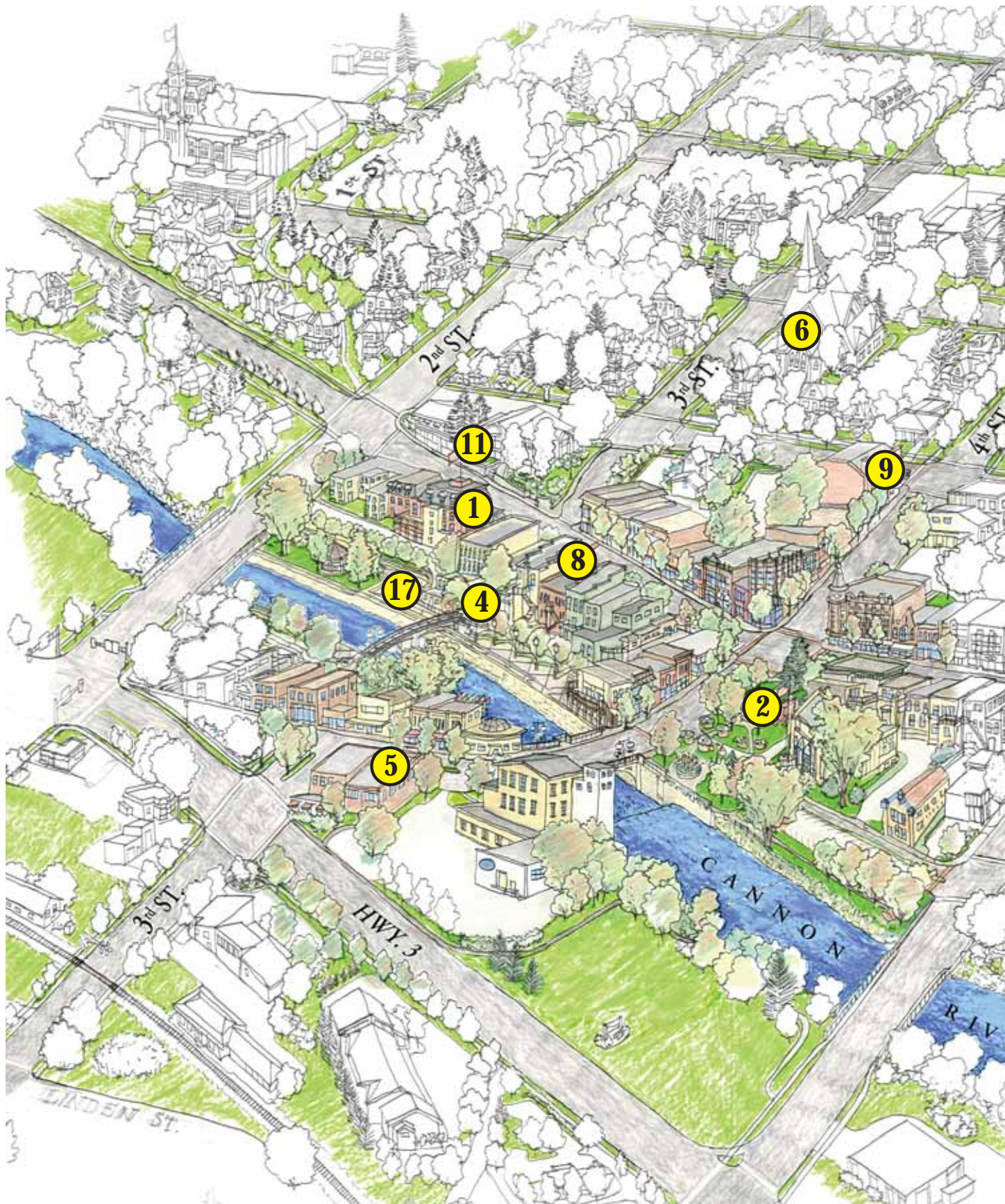
Friday, Aug 6, 8:00 pm
First Presbyterian Church
Redwing, MN

Sunday, Aug 8, 10:30 am Service
St. John's Lutheran Church
Northfield, MN

Saturday, Aug 7, 1:30 pm
First United Church of Christ
Northfield, MN

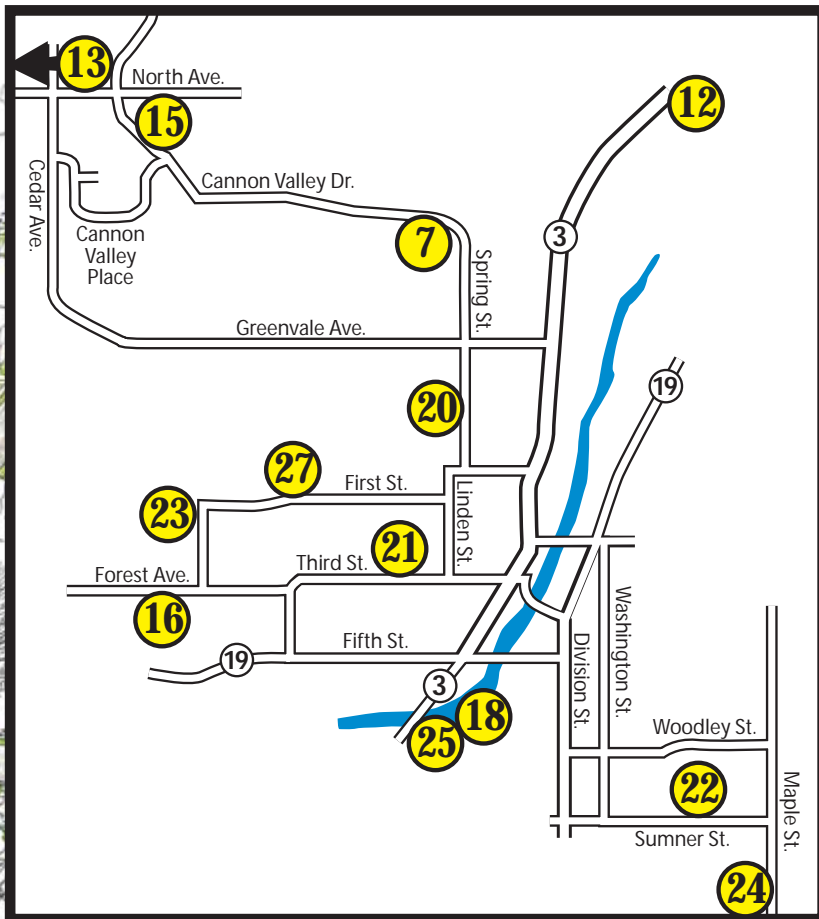
Sunday, Aug 8, 3:00 pm
Cathedral of Our Merciful Saviour
Faribault, MN

Vintage Brass Festival
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Northfield Map

In 2005, in recognition of Northfield's Sesquicentennial (150th) Year local artist Jim Bohnhoff began reproducing this updated version of C.J. Pauling's 1888 birds-eye-view of Northfield. This is the premier glimpse of this work-in-progress. Event sites within this map are noted, others are described below. Thanks Jim!



- 1 Archer House
- 2 Bridge Square
- 3 Butlers Steak & Ale
- 4 Contented Cow
- 5 Eagles Club
- 6 First United Church of Christ
- 7 Emmaus Baptist Church
712 Linden St. N.
- 8 Northfield Arts Guild
- 9 The Grand Event Center
- 10 Moravian Church
713 Division St. S.
- 11 Northfield Library
- 12 Northfield Ballroom
1055 Hwy. 3 N.
- 13 Northfield Hospital
2000 North Ave.
- 14 Central Park
- 15 Northfield Retirement
Community Chapel
900 Cannon Valley Dr.
- 16 Odd Fellows Park
- 17 Riverfront Commons
- 18 Riverside Park
- 19 J. Grundy's Rueb 'n' Stein
- 20 St. Dominic Church
104 N. Linden St.
- 21 St. John's Lutheran Church
500 3rd St. W.
- 22 St. Peter's Lutheran Church
418 Sumner St. E.
- 23 St. Olaf Old Main Green
- 24 United Methodist Church
- 25 Veteran's Memorial,
Riverside Park
- 26 VFW
- 27 Way Park

The Matterhorn Alphorn Trio



Formed: 2006
Focus: Traditional Swiss alphorn folk tunes in solo, duet and trio format.
Home base: Minneapolis, Minnesota
Web site: www.alphorn.ca

(not the trio's web site, but you'll find plenty on the maker of their horns and the horns in general).

Performance:

Thursday afternoon – The streets of Northfield

Formerly known as Rocky Mountain Alphorn Trio, these artists have 35 years of playing experience between them. They play annual gigs at the Black Forest Inn in Minneapolis and the Minnesota History Center.

Becky Jyrkas performs regularly on horn with the Bloomington Symphony Orchestra, her horn trio (Trio Brava), and a woodwind quintet (WindWorks – also taking part in this festival). Jyrkas has played with the Como Park Pops Orchestra, the Como Lakeside Theater and the Minnesota Symphonic Winds.

Vicki Wheeler plays French horn with the Victory Park Brass, the Dolce Wind Quintet, the Ruby Trio (oboe/horn/piano) and Trio Brava (horn trio). As a member of several alphorn ensembles, Wheeler has given presentations and performances throughout the country. She has performed with professional groups including the Duluth-Superior Symphony Orchestra, Minnesota Opera and the Rochester Orchestra.

Steve Ecklund performs with the Civic Orchestra of Minneapolis, where he is principal horn, with the Lake Wobegon® Brass Band (also in this Festival), and with the Nicollet Brass Quintet. Ecklund also plays the Swiss alphorn and can occasionally be seen at ethnic festivals around the Twin Cities wearing his alpine hat and lederhosen.



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Minnesota State Band



Formed: 1898
Focus: Current popular and symphonic music, in the spirit of John Philip Sousa, for general audiences in a wide variety of concert settings.

Home base: Minnesota

Web site: minnesotastateband.com

Performances:

Sunday, 2:30 p.m. – Way Park
6 p.m. – Bridge Square

The Minnesota State Band, the official band of the State of Minnesota and the only remaining state band in the United States, has been in existence for 111 years. Initially the band received funding from the State of Minnesota, but it now operates as a non-profit organization with an all-volunteer membership. The Minnesota State Band is one of the few community bands anywhere that regularly travels internationally, and has represented Minnesota and the USA in six concert tours of Europe. While international travel is important, the band sees its primary mission as providing high quality music to the residents of Minnesota. And, of course, it performs locally for many state functions.

Mr. Christian Selling of St. Paul was the band's first conductor until 1905. They developed such an exceptional reputation that John Philip Sousa recruited members from the Minnesota State Band for his own band.

During its early periods, they played extensive summer concerts in the Twin Cities area. Performances at Como Park continue today on the first three Wednesday evenings in August.

Credit for much of the success and continuing vitality of the Minnesota State Band goes to Joseph Komro, conductor for nearly 40 years. The band is conducted today by Chuck Boody.



New Ulm Original German Band



Formed: 1985

Focus: big brass bands of Germany and Austria

Home base: New Ulm, Minnesota

Performances:

Saturday, 6 p.m. – Bridge Square
8:30 p.m. – VFW

This band keeps alive the great sounds of Heritagefests of yore in New Ulm, Minnesota, which became famous nationwide. Patriotic music is also a common theme for certain occasions.



North Star Cinema Orchestra



Performance:
Sunday, 7 p.m.
 The Grand Event Center

This recreation of an early 20th century Vaudeville show will feature authentic music of the period with songs sung by Mary Martz and Ben Allen, and performances by

the orchestra. Also featured is the traditional dog act with Maggie the Dancing Yorkie and music accompaniment to two one reeler silent films of the early 20th century.



The North Star Cinema Orchestra consists of music faculty from Carleton College and is directed by Ron Rodman, professor of music at Carleton. The orchestra's performance is sponsored by the Dean of the College's Office at Carleton.

***Limited reserved seating**



Sheldon Theatre Brass Band



Formed: 1989
Focus: Traditional British-style brass band playing a broad variety of musical styles.
Home base: Red Wing, Minnesota
Web site: stbb.org

Performances:
Friday, 3:30 p.m. – Way Park
6 p.m. – Bridge Square
8:30 p.m. – Contented Cow

The Sheldon Theatre Brass Band was founded in 1989 as the resident performing ensemble at the newly restored turn-of-the-century T. B. Sheldon Theatre in Red Wing. In addition to its regular performances at the Sheldon Theatre, the band performs at a variety of venues throughout Minnesota and western Wisconsin, and has performed at many brass band festivals throughout the United States including NABBA Great American Brass Band Festival. A fifth compact disc, "Black, White & Blue," was released in 2009.



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WindWorks Quintet



Formed: 1993
Focus: Woodwind quintet music, as well as instrumental chamber music of all kinds
Home base: Northfield and the Twin Cities, Minnesota



Performances:
Thursday, 2 p.m. – Northfield Public Library
4 p.m. – Northfield Retirement Community Chapel

Formerly known as The North Winds, WindWorks consists of:

Founding member Kay Sahlin (flute). Sahlin taught flute at St. Olaf College, and plays principal flute in the Rochester Orchestra and is 2nd flute/piccoloist of the Minneapolis Pops Orchestra. She has served as principal flute of Philomusica, Minneapolis Chamber Symphony and the St. Louis Philharmonic, and has performed as a substitute/extra player with the Minnesota Orchestra.

Dana Maeda (oboe). Maeda teaches at St. Olaf College, performs with the Rochester Orchestra and is a free-lance performer in the Twin Cities area. She previously served on the faculty of Bethel University and Crown College.

Founding member Jo Ann Polley (clarinet). Polley is Professor Emeritus in Music at St. Olaf College. She performs with the Minneapolis Pops Orchestra, has served as a substitute musician in the Minnesota Orchestra and has performed with the Saint Paul Chamber Orchestra, the Minnesota Opera Orchestra, and other orchestras and chamber ensembles in the Twin Cities area.

Cindy Bailey (bassoon). Bailey is a media specialist with the Robbinsdale Area Schools. She plays principal bassoon in the Rochester Symphony Orchestra, directs the brass ensemble at Cross Winds United Methodist Church in Maple Grove, and plays freelance jobs in the Twin Cities area.

Becky Jyrkas (horn). Jyrkas is an active freelance musician in the Twin Cities area, performing regularly with the Bloomington Symphony Orchestra and with her horn trio, Trio Brava. In addition to WindWorks, Jyrkas plays the Swiss Alphorn as a member of the Rocky Mountain Alphorn Trio (performing Thursday during this Festival on the streets of Northfield).



Keep an ear out for the Historic Brass Society's
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Zumbrota Town Band



Formed: 1972 (original band 1877)
Focus: Marches, showtunes and classical music for parades, festivals, concerts and more.
Home base: Zumbrota, Minnesota
Performances:
Thursday, 6 p.m. – Bridge Square
8:30 p.m. – J. Grundy's Rueb 'n' Stein

The Zumbrota Town Band was originally formed in 1877. The present-day band was formed in 1972 under the direction of Lester Bauer and since 1992 has been directed by John Vettel. The band consists of 36 amateur musicians who practice for one hour a week at the local high school. Members represent nine communities including Zumbrota, Pine Island, Wanamingo, Goodhue, Kasson, Rochester, West Concord, Welch, and Red Wing.



These musical ambassadors performed for many years at the Minnesota Community Band Festival held at the historic Landmark Center in St. Paul and sponsored several area community band festivals held at the Covered Bridge Park in Zumbrota. They also have performed in concert at Iron World in Chisholm, the Alexandria Air Show, Woodbury Days, Northwest Community Band Festival (Freeport, IL), Iowa Municipal Band Festival (Boone, IA), the Red Wing Arts Festival, the Bayfield Arts Festival, twice at the Detroit Lakes Water Festival, and twice at Mt. Rushmore National Monument.

The band is very active in the towns they represent also, making appearances at ice cream socials for two local nursing homes, Memorial Day parade (Zumbrota), 4th of July parade (Wanamingo), Survival Days Parade (West Concord), Covered Bridge Festival parade (Zumbrota), Volksfest Parade (Goodhue), Cheese Festival Parade (Pine Island), Walking Bridge Festival (Mazeppa) and other "noteworthy" events such as the Armory closing and the Centennial celebration of St. Paul's Catholic church, both in Zumbrota and the dedication of the Goodhue County Historical Building in Red Wing. They also present an annual Christmas concert locally and host a spaghetti supper in spring as a fundraiser.

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Reflections on a Festival



When I recall the first Vintage Band Festival held in Northfield four years ago, I am once again revisiting a week of extraordinary music, beautiful summer settings, and lively conversations with musicians.

Northfield is a wonderful place to live if you love music. Besides the offerings from our local colleges, we are blessed with many groups that rely on volunteer

musicians to perform concerts on Bridge Square, in taverns and cafes, or on stage at Central Park. Dr. Paul Niemisto is the driving force and creative impetus behind much community music, including the Cannon Valley Regional Orchestra and the Northfield Trombone Choir.

It seemed natural that Paul would organize the first Vintage Band Festival in 2006. I remember the efforts by many volunteers, the performers who traveled to Northfield, and donors whose generosity supported the event. I consider myself very fortunate to have been able to enjoy that wonderful week four years ago.

The bands ranged in size from an alphorn trio up to the First Brigade Band of Wisconsin's 40+ performers. Some musicians were accomplished professionals, such as the Chestnut Brass from Philadelphia. Most of the ensembles were comprised of people like me: amateur musicians with "day jobs" who play because they love music and performing before an enthusiastic audience.

An especially interesting aspect of the Festival was use of antique and historic instruments. The Dodworth Saxhorn Band, the First Brigade Band, the Passion des Cuivres and several other groups performed using horns crafted in the 19th century. Most of the bands, and their entourages, also wore period costumes. My respect for the 26th North Carolina Regimental Band grew immensely when they performed on the banks of the Cannon River wearing heavy wool uniforms while the temperature climbed through 90 degrees!

A number of the instruments were unique, such as the echo-cornet, ophicleide or the circular cornet. Festival goers were captivated by the



A special thanks to Carl Behr, who in 2006 shot countless photos and videos for all to enjoy! For a taste, see the '06 afterglow at VintageBandFestival.org.

amazing instruments gathered together in Northfield. The sense of history was palpable in both the music and the atmosphere.



Performances had a quaint, "small town" feel. Concerts in Bridge Square allowed sizable crowds to enjoy the music from the shade of the square, under a blue sky with the river as background. But concerts also were held in more intimate venues-- a tent in Way Park or inside the picnic shelter at Odd Fellows Park. I enjoyed being able to get close to the musicians, see their fingers work the valves and watch their eyes study the notes or the director's baton. Listening to recorded music is great, but it's nothing compared to being part of a live concert.

I'm looking forward to the next Vintage Band Festival in August. Many different bands will attend, including groups from Germany and Finland. Several bands that performed in the 2006 Festival will return. There will be so many concerts to hear that it will be difficult to choose where to go next! I can hardly wait.

Carl Behr, Northfield



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The festival consists of early brass playing sessions, concerts and lectures throughout the downtown Northfield area. More than 20 period instrument groups are participating in this event.

Registration is required for conference attendance; more information, a schedule and registration is available at the VBF headquarters. More information is also available at www.vintagebandfestival.org and www.historicbrass.org.

Conference highlights include:

A Tale of Bells and Bows: Iconography and the Early Development of the Trombone – Stewart A Carter, Wake Forest University

The Schnitzer Trombone of the Accademia Filarmonica – Verona Hannes Vereecke, University for Music, Institute of Musical Acoustics, Vienna Austria

JS Bach's Tromba in F: Technology, Timbre and Telemann – Bryan Proksch, McNeese State University

Lost Legacy: The Horn in Early America – Kathryn Bridwell-Briner, University of North Carolina, Greensboro

The Mounted Band and Field Musicians of the U.S. 7th Cavalry During the Time of the Plains Indian Wars – Bruce Gleason, University of St Paul, Minn.

Lecture and demonstrations of style and articulations up through the Baroque period – Don Johnson and the Kennedy Baroque Trumpets

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2010 Festival Schedule

This schedule may need to be changed due to unforeseen circumstances.
Most concerts have a designated alternate site in case of inclement weather.

Please check the VBF website (VintageBandFestival.org) or at VBF headquarters (25 Bridge Square) for any updates.

Thursday August 5

- 12 p.m. Chestnut Brass Company: *Lunch, Learn and Listen Concert* – Butler's Steak and Ale
- Afternoon Matterhorn Alphon Ensemble in streets of Downtown Northfield
- 1 p.m. Helsinki Youth Band (Finland) – Bridge Square
- 2 p.m. WindWorks Quintet – Northfield Public Library
- 3 p.m. Las Estrellas de Guadalupe – Bridge Square
- 4 p.m. Windworks – Northfield Retirement Center
- 5:30 p.m. Kentucky Baroque Trumpets – Cannon Falls, 1st *Thursday Fun Fest*
- 5:30 p.m. Las Estrellas de Guadalupe – Riverside Park
- 6 p.m. Zumbrota Community Band – Bridge Square
- 6:30 p.m. Dodworth Saxhorn Band – Walker Arts Center, Minneapolis, Minn.
- 7 p.m. Chestnut Brass Company – Bridge Square
- 7 p.m. Independent Silver Band – Chatfield Band Shell, Chatfield, Minn.
- 7 p.m. Tschecháranka – Turner Hall Park, New Ulm, Minn.
- 7 p.m. Newberry's Victorian Cornet Band – Holy Trinity Lutheran Church, New Prague, Minn.
- 8 p.m. Jack Brass Jazz Band – Bridge Square
- 8:30 p.m. Copper Street Brass Quintet – The Contented Cow
- 8:30 p.m. Zumbrota Town Band – Grundy's Rueb 'N' Stein

Friday, August 6

- 12 p.m. Dodworth Saxhorn Band – *Lunch, Learn and Listen Concert* – Butler's Steak and Ale
- 12:30 p.m. Kentucky Baroque Trumpets – United Church of Christ
- 1:30 p.m. Independent Silver Band – Central Park
- 1:30 p.m. Las Estrellas de Guadalupe – Odd Fellows Park
- 1:30 p.m. Newberry's Victorian Cornet Band – Riverside Park
- 2:30 p.m. Tschecháranka – Way Park
- 3 p.m. Copper Street Brass Quintet – Bridge Square
- 3:30 p.m. Dodworth Saxhorn Band – Oddfellows Park
- 3:30 p.m. Independent Silver Band – Northfield Retirement Center
- 3:30 p.m. Sheldon Theatre Brass Band – Way Park
- 4 p.m. Newberry's Victorian Cornet Band – Bridge Square
- 4:30 p.m. Chestnut Brass Company – Way Park

- 4:30 p.m. Kentucky Baroque Trumpets – Northfield Retirement Center
- 5 p.m. Las Estrellas de Guadalupe – Bridge Square
- 6 p.m. Sheldon Theatre Brass Band – Bridge Square
- 6:30 p.m. Independent Silver Band – Way Park
- 7 p.m. Tschecháranka – Bridge Square
- 7:30 p.m. Copper Street Brass Quintet – St Ansgar's Lutheran Church, Cannon Falls, Minn.
- 7:30 p.m. Chestnut Brass Company – Empire Township Pavilion, Farmington, Minn.
- 7:30 p.m. Newberry's Victorian Cornet Band – Episcopal Cathedral, Faribault, Minn.
- 8 p.m. Kenny Carr and the Tigers – Bridge Square
- 8 p.m. Chicago Gargoyle Brass and organ concert – Red Wing, Minn., *RiverCity Days*
- 8:30 p.m. Dodworth Saxhorn Band – Eagle's Club
- 8:30 p.m. Sheldon Theatre Brass Band – Contented Cow Pub
- 8:30 p.m. Independent Silver Band Dixieland – VFW

Saturday, August 7

- 11 a.m. Copper Street Brass Quintet – Walker Arts Center, Minneapolis, Minn.
- 11 a.m. Las Estrellas de Guadalupe – Northfield Hospital
- 12 p.m. Battle of the Bands – Cannon River – 1st Brigade Band, Newberry's Victorian Cornet Band
- 1 p.m. Tschecháranka – *Lunch, Learn and Listen Concert*, Butler's Steak and Ale
- 1 p.m. Independent Silver Band – Base Ball at St. Olaf College (the lawn in front of Old Main)
- 1:30 p.m. Dodworth Saxhorn Band – Central Park
- 1:30 p.m. Kentucky Baroque Trumpets – Northfield Public Library
- 1:30 p.m. Chicago Gargoyle Brass and organ concert – United Church of Christ
- 1:30 p.m. Lake Wobegon® Brass Band – Odd Fellows Park
- 2:30 p.m. Newberry's Victorian Cornet Band – Way Park
- 3 p.m. 1st Brigade Band – Bridge Square
- 3:30 p.m. Tschecháranka – Way Park
- 4 p.m. Lake Wobegon® Brass Band – Bridge Square
- 4:30 p.m. Dodworth Saxhorn Band – Way Park
- 4:30 p.m. Independent Silver Band – Northfield Hospital
- 4:30 p.m. Copper Street Brass Quintet – Odd Fellows Park
- 4:30 p.m. Kentucky Baroque Trumpets – Riverside Park
- 5 p.m. Chicago Brass Band – Bridge Square
- 5 p.m. Las Estrellas de Guadalupe – St Dominic Church

- 5:30 p.m. Newberry's Victorian Cornet Band – Oddfellows Park
- 6 p.m. New Ulm Original German Band – Bridge Square
- 7 p.m. Tschecháranka – Bridge Square
- 7:30 p.m. Independent Silver Band – Empire Township Pavilion, Farmington, Minn.
- 8:30 p.m. Dodworth Saxhorn Band – VINTAGE DANCE – Northfield Ballroom, *with dance instruction provided at 8 p.m.*
- 8:30 p.m. New Ulm Original German Band – VFW
- 8:30 p.m. Lake Wobegon® Brass Band – Contented Cow Pub
- 8:30 p.m. Chicago Brass Band – J. Grundy's Rueb 'N' Stein

Sunday, August 8

Church Services:

- 8:30 and 10:45 a.m. St. Peter's Lutheran – Kentucky Baroque Trumpets
- 9:30 a.m. United Methodist – Independent Silver Band
- 9:30 a.m. Emmaus Baptist – Chicago Brass Band
- 10 a.m. St. John's Lutheran – Chicago Gargoyle Brass
- 10 a.m. Moravian – Newberry's Victorian Cornet Band
- 10 a.m. United Church of Christ – Dodworth Saxhorn Band

-
- 1 p.m. Kentucky Baroque trumpets – *Lunch, Learn and Listen Concert* – Butler's Steak and Ale
 - 1 p.m. Chicago Brass Band – Bridge Square
 - 2 p.m. Dodworth Saxhorn Band – Bridge Square
 - 2 p.m. Bavarian Musikmeisters – Northfield Hospital
 - 2:30 p.m. Ameriikan Poijat Finnish Brass Band – Northfield Retirement Center
 - 2:30 p.m. Lex-Ham Community Band – Odd Fellows Park
 - 2:30 p.m. Minnesota State Band – Way Park
 - 3 p.m. Chicago Gargoyle Brass with organ – Episcopal Cathedral, Faribault, Minn.
 - 3 p.m. VETERANS' CONCERT – 1st Brigade Band-Veterans' – Memorial Park
 - 3 p.m. Tschecháranka – St. Wenceslaus Cathedral, New Prague, Minn.
 - 4 p.m. Ameriikan Poijat Finnish Brass Band – Bridge Square
 - 5 p.m. Bavarian Musikmeisters – Bridge Square
 - 5:30 p.m. Lex-Ham Community Band – Way Park
 - 6 p.m. Minnesota State Band – Bridge Square
 - 7 p.m. Evening of Vaudeville featuring the North Star Cinema Orchestra – Grand Event Center
 - 8:30 p.m. Tschecháranka – J. Grundy's Reub 'N' Stein



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from Festival Director
Paul Niemisto**

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festival is in progress.
New donors will be
thanked and recognized
at a later date.**

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Without these people...

there would be no Vintage Band Festival. The success of the 2006 if our Vintage Band built up a considerable appetite in the community to stage another festival. Many capable volunteers have come forward to make that possible. Two St. Olaf College Summer Research Interns, Kathryn Truax and Carly Hedlin, have become the “eye of the storm” as they successfully coordinated the many elements of the festival. They have been hard at work since February. Listed below are the active participants who all should be proud of their efforts; thank them when you see them. I am sure there will be other volunteers who will come forward to help out, but who are unknown to us as we put the program together. We will acknowledge them later.

Band Hosting: Carl and Joan Behr,

David and Ruth Legvold, Dan and Sue Newland, Michael Berger, Dan Bergeson, Gary and Karen Meidt, Todd Harvey, Noel and Lois Stratmoen, Richard and Katherine Collman, John Hiscox, Terry Van de Walker, Jan Stevens, William Thornton, Kathleen and Art Kopseng, Mike Legvold, Brian Borovsky, Steven Hartke, Mary Dunnewold and family, and Marty Hodel

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Historic Brass Society Conference

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Vintage Band Festival Survey 2010

Please take time to fill this out and turn it in at the festival. We really appreciate your feedback and thank you for this information. We will be using it as part of our grant research project at St. Olaf College. Enjoy the festival! *Katie Truax and Carly Hedlin*

Name: _____ (optional for raffle purposes) *see details below

E-mail: _____ (optional)

I am a: Child (0-15) Young Adult (16-21) Adult (22-65) Senior Citizen (66+)

Hometown: _____ Zip code: _____

Performance you are now attending: _____

Location: _____

How did you hear about the festival? (check all that apply)

- Poster Flyer Newspaper Radio
 Festival program Website Word of mouth Other

How many total events do you plan to attend this weekend? _____

Have you done any/are you planning on dining at a Northfield restaurant during the festival? **yes or no**
 (circle one please) # of times _____

Are you staying in a Northfield Hotel during the festival? **yes or no** (circle one please) # of nights _____

Have you done any/are you planning on doing any shopping while in Northfield? **yes or no** (circle one please)

Estimate how much money you will have spent in Northfield during the festival:

- \$0 less than \$10 \$10-50 \$50-100 \$100-150 \$150+

1 strongly disagree 2 disagree 3 don't know 4 agree 5 strongly agree

The event was well organized. 1 2 3 4 5 The locations were accessible. 1 2 3 4 5

The music was enjoyable 1 2 3 4 5 The festival provided an educational experience. 1 2 3 4 5

I would attend another festival like this one. 1 2 3 4 5

Other comments or recommendations:

* There will be a raffle drawing for small prizes from the surveys that are completed and turned in at Bridge Square. Names will be picked at Bridge Square on Thursday 8:00 pm, Friday 8:00 pm, Saturday 7:00 pm, and Sunday 7:00 p.m.. If you are present you may redeem your prize at that time or the winner's names will be posted at Headquarters or select performance sites



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Vintage Base Ball – Saturday, 1 p.m.



Come thrill to the crack of a bat and give it some ginger at a vintage baseball game; just leave the foul language at home – and look out for the daisy cutters! Watch Northfield's own Silver Stars take on the Rochester Roosters – a recreation of the actual 19th century home-

town team, in historic costume and with the original rules that demanded, among other things, the highest manners from players and audience members alike. Truly America's own sport, baseball began during the Civil War as young men looked to fill the interminable time between battles, and caught on like wildfire when soldiers brought this new game home with them after the war. Full of colorful language – a bat was called “a willow” and fans “cranks” – and rules that challenge the contemporary die-hard, the sport was played slowly and leisurely, to large and enthusiastic crowds.

Anticipate the same on Aug. 7, 1 p.m., at St Olaf College.

Vintage Dance – Saturday, 8:30 p.m.

What is music without dance? And what better way to compliment the old-time songs than with an evening devoted to the moves that were created for them? Do it in style – vintage style – at the Vintage Dance, on Saturday night at the Northfield Ballroom. Beginning



at 8:30 with a Grand March led by costumed members of the Wisconsin First Civil War Infantry Brigade, this authentic 19th century-styled evening will feature the talents of dance caller and instructor Robin Nelson, who will give a pre-dance lesson from 8 to 8:30 (recommended for all attendees). From polkas to contra dances, schottisches to reels and waltzes, the music will keep toes tapping and skirts whirling. Costumed groups from visiting bands

as well as living history groups will provide ambience; come in vintage-style clothing and become part of the performance. For more information go to www.vintagebandfest.org or stop by the VBF headquarters.



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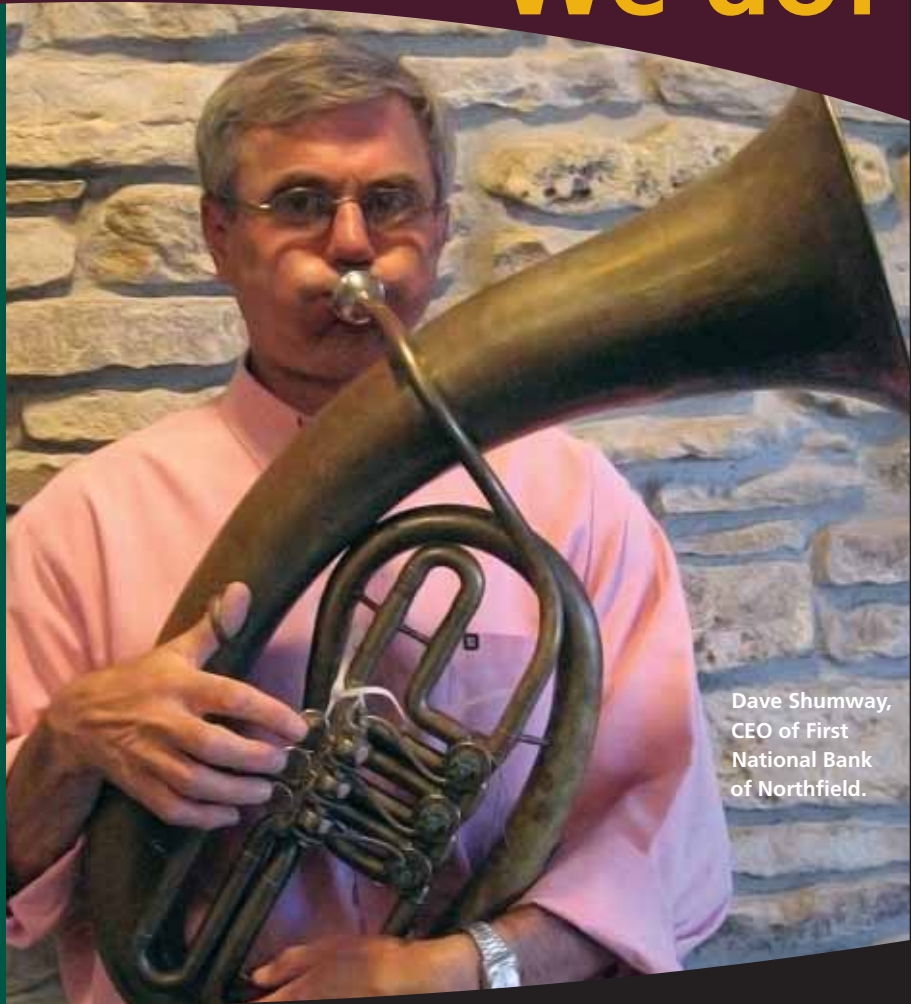
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Available at VBF headquarters, Bridge Square and Division Street during their business hours (see p. 3).



T-shirts	\$15
Bumper stickers	\$1
Posters	\$15
CDs of visiting bands.....	\$15
Pins	\$25 min. donation

A limited number of T-shirts, pins and posters from the 2006 festival will also be available for purchase.

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